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A kind-hearted walking mystery, and the army of do-gooders out to help him

WHO
IS
*Jimmy
Robinson?*

Hurricane



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WHO IS JIMMY ROBINSON?

A kind-hearted walking mystery, and the army of do-gooders out to help him *By David Clarey*

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THE SHORTLIST



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LISA PERSSON

THE STAT SHEET

\$52,782

A year's tuition at Carleton College, the most expensive in Minnesota

50 percent

Decline in use-of-force incidents by Minneapolis police over the past decade

6

Number of years since Congressman Erik Paulsen has held a town hall meeting before announcing he'll hold a highly controlled version this week

\$955 billion

Amount the federal government will borrow this year—an 84 percent jump over 2017—due to decreased revenue from the GOP tax law

"How many men from Edina does it take to change a lightbulb? Two. One to call an electrician and another to mix the martinis."

Reader Matt Clark to "Edina cake eaters: Immortalizing Minnesota's favorite villain in cotton," at citypages.com

PATRIOT GAME

THENFL has announced that it will begin fining teams whose players kneel for the National Anthem, protesting the very real problem of police brutality against black citizens.

The decision was made in part due to pressure from President Donald Trump, a one-man wrecking crew when it comes to vilifying the good name of law enforcement. No one has done more to damage the reputation of the FBI through lies, falsehoods, and conspiracy theories spun from whole cloth.

Still, 53 percent of Americans favor the NFL's move, proving that adherence to pageantry supersedes any heartfelt push to improve the way we live.

POPULAR STORIES

AT CITYPAGES.COM

TOMI LAHREN'S Minneapolis brunch spoiled by thrown drink, heckling [VIDEO]

The **FROZEN PIZZAS** of Minnesota, ranked

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Why Minneapolis is the 4th worst city for **MILLENNIAL HOMEBUYERS**

Tomi Lahren tells **'FOX & FRIENDS'** she's 'disheartened' by Minneapolis drink-throwing

THE PERVERT NEXT DOOR

Carly Zucker posts creep's horrifying Instagram DMs

As Carly Zucker and many other women would say, the second-worst part about Instagram is getting harassing messages from some stranger living who knows where.

The worst part? Getting those messages from some stranger just down the block.

A few months ago, Zucker launched the first female-hosted show on KFAN in "about 10 years." Zucker uses her Instagram account to post pictures of her husband, Minnesota Wild left winger Jason Zucker, and their kids.

The man apparently sent Carly Zucker a photo of her daughter, along with his suggestion that she would grow up to "be a slut just like you." Somehow, it got worse from there.

Zucker told the man it was "disgusting" to say that about an "8 year old" girl, and asked: "What is wrong with you?" He didn't answer that question

directly, but his response shed a little light on the possibilities.

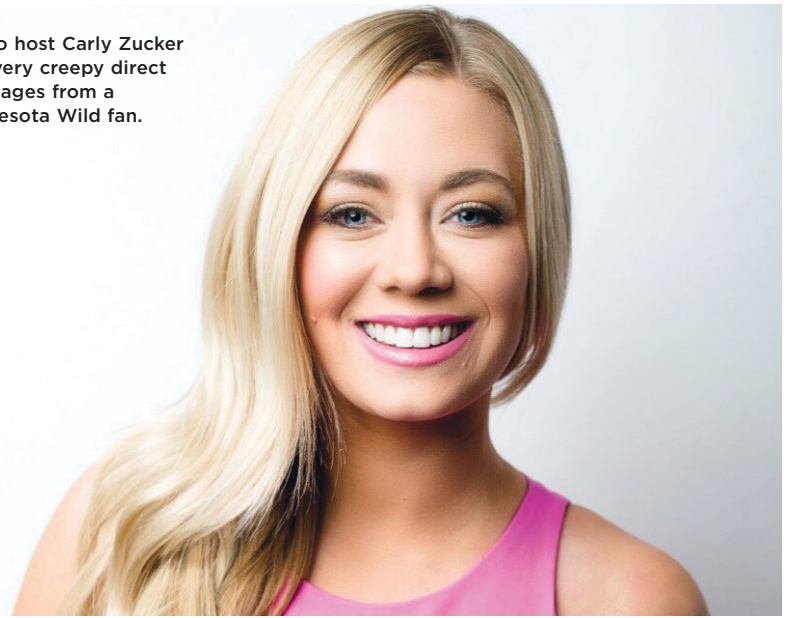
Zucker posted their resulting exchange on Twitter Wednesday, including the creep's closing that he "life [sic] a few houses down from you in Tonka," a reference to suburban Minnetonka.

"Here's what bugs me," he wrote. "I could pay a compliment about you and you wouldn't say shit. You'd let it go because you married into millions. But when I talk shit, you call me on it."

This is what "bugs" him. Calling an eight-year-old girl a "slut" evidently does not.

If you can follow the logic, because Carly hypothetically did not accept the compliment this guy did not even send, he preemptively attacked. It's like advanced-level "nice guy syndrome" behavior, skipping the step where the pretty girl asks to be left alone, and jumping straight to the part where he says something that

Radio host Carly Zucker got very creepy direct messages from a Minnesota Wild fan.



DAVE PUENTE

freaks her out.

In an odd moment of clarity, the guy acknowledges that his alleged proximity to Zucker and her family is "horrifying." We agree. We hope law enforcement officers in Minnetonka do too, and are

aware there's a man in that suburb with "loaded" parents, high expectations for the Minnesota Wild, an Instagram profile featuring Santa Claus, and an unhealthy obsession with a local woman and her daughter. —MIKE MULLEN



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Throw the Bums Out

Minnesota's least necessary legislators

If you didn't hear the screeching-tire noise of last week's car wreck over the din of everyday life, you'll soon feel it. Minnesota's annual game of political chicken always plays out with a few obstacles in the middle: children and their teachers, elderly and their caregivers, the poor.

Gov. Mark Dayton warned Republicans which things would lead to his vetoing bills. They ignored him. He vetoed the bills.

At least Dayton's true to his word. And leaving: The 71-year-old governor is retiring from office after this year, as are 14 members of the Minnesota House of Representatives.

A few will be missed. Others should follow their lead, or be kindly ushered out by voters. Here's a list of lawmakers whose best "service" to their districts would come from rejoining it as civilians—or, in some cases, moving away.

Rep. Nolan West, R-Blaine: Remember the bespectacled young suburbanite with Facebook posts about hating "fagballs," and calling Barack Obama's 2008 election "LYNCHING TIME"? That's Nolan West. He's in the House now, writing bills that would, for example, make it easier for cops in wrongful death lawsuits to win attorneys' fees from family members of the deceased. (Because they haven't lost enough.) West's defenders would say he is "maturing." He should do that somewhere else. Like his parents' house.

Rep. Diane Loeffler, DFL-Minneapolis: Maturity's not the issue here. It may be the problem. There has long been a class of city DFLers who don't get much done. Because their seats are safe, they don't have to. Or they didn't until 2016, when DFL Reps. Ilhan Omar and Fue Lee (both Minneapolis) unseated aging lawmakers. Loeffler, who just survived an endorsement fight, might be next. She avoids meetings, insiders say, gives meandering speeches, asks questions with obvious answers, and "can't pass anything." Aside from that, she's fine. Northeast Minneapolis needs better.

Rep. Steve Drazkowski, R-Mazzeppa: Known to ruin entire floor sessions with lengthy invectives and petty debates, the only thing worse than the character of Drazkowski's speeches is their content. He hates taxes, regulations, buses, trains, cities, and liberals who live in them. This year he tried cutting funds from cities that fight deportation of undocumented immigrants. His town, Mazzeppa, could use a few: It's about 96 percent white, getting older, and shrinking. If Draz hates the Twin Cities so much, he could do us all a favor and steer clear of it.

Rep. Cindy Pugh, R-Chanhassen: This Tea Partier arrived at the Capitol in 2009 with a sign that read: "Wake up America... before it's too late!" It's not clear what she

meant. Her chirps do communicate one thing: Cindy is afraid. Of Shariah law, of Hell, of gun control, of "same-sex" activists, of vaccines, of ranked-choice voting—and now of the electrical grid getting wiped out by an "electromagnetic pulse," a world-ending favorite of Alex Jones. Pugh's constituents are the ones who should be scared.

Sens. Bobby Joe Champion (Minneapolis) and John Hoffman (Champlin): Different DFL senators, very different districts, same problem: corruption. When liberals try spending on jobs, education, or health, Republicans cry "Fraud!" and "Cronyism!" Guys like these give them cause. Champion, an attorney, once tried strong-arming \$375,000 through Minneapolis Public Schools to a nonprofit run by one of his clients. Hoffman once earmarked \$800,000 for a tiny segment of nonprofits—including the one that employs him. Hey, liberals: Fight for the truly needy, not DFLers like these two.

Sen. Bill Ingebrigtsen, R-Alexandria: Everyone knows lobbyists write bills and stick them in lawmakers' pockets. The least the legislator could do is lie about this arrangement. Last year, Ingebrigtsen, chair of the Senate environment committee, authored a bill to eliminate the Environmental Quality Board, and let businesses draft their own environmental impact statements. In introducing the proposal,



Mike Mullen

Ingebrigtsen said he would "defer to my testifier"—a lobbyist for the Minnesota Chamber of Commerce—explaining, "Members, you'll get a better understanding of the bill from him." If that's true, and even Ingebrigtsen knows it, he should retreat to Alexandria and hang his mustache in shame.

Sen. Dan Hall (R-Burnsville): Hall's auditioning for right-wing sainthood. A few years ago, he was "persecuted" for saying gay marriage would divide Americans "more than any single issue" since slavery. This year, Hall martyred himself on the altar of an amendment to put "In God We Trust" in public schools. Outside the Capitol, Hall is a "consultant" for his son's law firm, which specializes in "business lawsuits," "confidentiality agreements," and "business owner estate planning." If Hall likes the Bible so much, wait till he reads the part about the camel and the eye of a needle! ☒

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BY DAVID CLAREY

A kind-hearted walking mystery, and the army of do-gooders out to help him

On March 23, three days after the first day of spring, a burst of cold air assaulted northern Iowa. Spring had missed its cue. New Hampton, a small farm community of 2,000 people, took the brunt of the storm, 14 inches of snow. Vehicles dotted the ditches. At the New Hampton Diner the next day, townsfolk fresh from church, their button-up shirts tucked into khaki pants or jeans, joked about their ordeal.

“Are you tired of the snow?” a man asked an elderly woman as he passed by her booth.

“What snow?” she shot back, and they laughed.

The storm delayed Jimmy Robinson’s plans to leave town on the kind of trip he’s made often throughout his adult life, as far as he or anyone knows.

Robinson’s transient path has wound throughout the country for over 40 years, many of them spent in Arizona. Robinson gets around on a bike with his belongings strapped to the sides, sometimes catching a ride from passing truckers or other motorists. Aside from Arizona, Robinson has roamed in Texas, Oklahoma, Iowa, Wisconsin, and Minnesota, dining on fast food and sleeping in cheap motels when he can afford it. Though he says he never asks, people often give him money anyway.

By late March, Robinson had spent the past seven months in New Hampton, living with Laura and Nicholas Bentley. Laura is a stay-at-home mother of two, Nicholas a full-time commercial truck driver. Robinson is kind and funny—he, a Vikings fan, jokes with locals who root for the Green Bay Packers—and refuses all offers of long-term help. He says traveling is all he knows.

New Hampton sees relatively few long-term or short-term homeless residents, and many have crossed paths with this family: Robinson is the 17th homeless person the Bentleys have taken in. Despite this extensive history with those in need, the Bentleys have never encountered a case like Jimmy Robinson. Taking him in has given them, and other people trying to help him, a newfound understanding of some sufferers from chronic homelessness. They’ve learned from him. Now, if only they could learn who he is.

WHO IS *Jimmy Robinson?*



EMILY UTNE

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IN MANY WAYS, Jimmy Robinson does not exist. He remembers almost nothing from his past, cannot list a birthplace or name any immediate family. He has no government identification, and the only traces of his origins are a bread-crum trail that, so far, have led amateur and professional investigators nowhere.

Due to his lack of identity, Robinson is unable to apply officially for employment or any government benefits, and he has no ability to prove he is who he says he is. There is some confusion over his birthdate, but it is thought he is either 59 or 61. A Social Security card he carries starts with the number 9, though no authentic number has ever begun with that digit. He lives with mental impairments that have not been officially diagnosed—the Bentleys and Robinson can't afford medical appointments for him, beyond the most necessary—and he sports 20/100 vision. For many who get to know him, it's a wonder Jimmy has made it this far.

Robinson says he was married once, in Arizona, to a woman named Robin, his "street" wife, who was killed in a car accident. He has no official documentation of their marriage, nor her death, though acquaintances believe an accident, or more than one, may have contributed to Jimmy's loss of memory. Asked about Robin, Robinson grows quiet, and often breaks down in tears.

Once, when a scar appeared on Robinson's forehead, the Bentleys hoped it might help decipher his past. The mark faded after several months, and turned out to be only a bad case of sunburn. He says he spent close to 30 years in a homeless camp near Mesa, Arizona. Scott Chamberlain, an artist who met Robinson during this period, and once painted his portrait, later heard from other camp members that police told them Robinson was found in a nearby cave, dead. In truth, he was just gone, off on another of his sojourns.

The Bentleys are among a group in New Hampton who call themselves "Team Jimmy," dedicated to supporting Robinson on his travels, and with the shared, unlikely dream of helping him find an identity. Everyone on Team Jimmy gets a responsibility. Laura and Nicholas take care of housing and food; others attempt communication with potential relatives, seeking out public records; still others might help with finances or just volunteer



COURTESY OF SCOTT CHAMBERLAIN

Painting of Jimmy by Scott Chamberlain

to take Robinson out for a game of pool at a bar. The team set up a Facebook page, "Where in the tar-nation is Jimmy Robinson," where some 4,000-plus members can contribute supplies, send warm greetings, and keep tabs on this sympathetic mystery man.

Members of Team Jimmy first encountered Robinson in 2015, when he was found along the road walking out of New Hampton, and offered him some help. For a time, they took him into their care and housed him in a local motel, where he stayed on the motel owner's dime.

After a couple months, Robinson left. He remembers and describes his subsequent travels well, if not a little haphazardly. He recalls passing through Minnesota, Wisconsin, and Nebraska, listing stops in LaCrosse, Duluth, Omaha, Lansing, and other cities, in an intertwining itinerary that would've had him zig-zagging up, down, and across enormous swaths of the Great Plains. He says he had a stop in a hospital, where he was deemed to be "fine," and a run-in with the police, which left him without many of his belongings. He often travels on foot, pushing the bike alongside.

"It's weighed down by my stuff," he says, explaining why he often doesn't ride.

In October 2017, Robinson was ambling toward Decorah when a woman spotted him dragging his bike up a hill. She called him a cab to move his bike and belongings to Cresco, Iowa, where he intended to stay at a campsite.

"They dropped me off there," Robinson recalls, "and [the camp] was already closed

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
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COURTESY OF TEAM JIMMY

for the season, so I had to pack my stuff up. There was a thunderstorm... it was pouring like mad, lightning, thunder... yeah, and this guy gave me a big blanket, and so I went to a park in Cresco, and I slept there.”

The next morning, Robinson waited out a thick fog—“I said, ‘forget this crap,’” he recalls—before embarking on his next step, toward Osage, Iowa. Someone posted to Facebook about a sighting of a man, and, by chance, members of Team Jimmy saw the post and picked him up. Robinson took shelter in the Bentleys’ small, aging house for the winter. Meanwhile, members of Team Jimmy pushed to find out who he really was.

Robinson’s room sits on the second floor, where he has a bed adorned with a Minnesota Vikings blanket, a seldom-used elliptical machine, and stacks of letters from people who follow him and the team on the Facebook page. Laura helps Robinson cook, shower, and do other basic day-to-day activities. If he’s not out of bed by 11 a.m., she wakes him up. On mornings when Laura doesn’t cook, Jimmy pours himself a bowl of shredded wheat cereal. During his time in New Hampton, Robinson has acquired a substantial gut.

Days in New Hampton consist of trips to the post office to retrieve mail, mostly from the Facebook group, and watching television, often sports; one recent day, he said the dial was tuned to “the Cubbies and the Sox.” Members of Team Jimmy have taken the avid sports fan to see the Minnesota Vikings and college football games in person. On nice days, he’ll walk, and over the winter he made money shoveling sidewalks and driveways, saving most of the money for future travel expenses.

The Bentleys have offered to let him stay at their home permanently, but Robinson declined. When asked, Robinson often grows quiet and visibly nervous, and ultimately says nothing or declines with no specific reason. Laura has wondered if there isn’t something or someone in the South that he wants to see or return to. Robinson says, “I like it there,” and leaves it at that.

Team Jimmy, left to right: Nicole Englehart, Ricky King, Ceara King, Jimmy Robinson, Todd Baldwin, Dorie Baldwin, Laura Bentley, and Nicholas Bentley

The team has brought in attorneys, police, a private investigator, and amateur DNA experts in an attempt to bring clarity to Robinson’s past. (A DNA test determined Robinson is 50 percent Native American, the other half a mix of European.) The stitched-together team of sleuths hoped to provide Robinson connections to members of his biological family, and maybe track down his old life—or help him make a new one. Those efforts have failed so far.

ROBINSON CALLS HIMSELF a devout Christian, which means he fits right in as a resident of New Hampton, with its eight different churches. The Bentleys’ is Prairie Lakes Church, the town’s eighth and newest, a modern Baptist church featuring up-tempo music, a smart phone app, and streaming video. When he’s in town, Robinson attends every Sunday, with or without the Bentleys.

The day after the late-March snowstorm, Robinson sat in a chair with a Styrofoam cup of coffee and a glazed chocolate cake donut, and he waited for the service begin. The churchgoers filtered throughout the room and few a stopped by to say hi, or hug Jimmy. Dorie Baldwin, who manages financials for Team Jimmy, rushed in late, her hair in short tufts.

“I’m never late for church, Jimmy, and today they just had to drag me out of bed,” Baldwin said, and Jimmy laughed a little, quietly, just as the service began.

Outside the sun shined on the town. Melting snow dripped from the roofs of homes, turned to slush in the roads. The storm, called “Uma,” by the National Weather Service and “Winter’s Vengeance” by the local newspaper, felt like the cold season’s last gasp. In fact, the sun would give way to three more snow storms, delaying Robinson’s departure by over a month.

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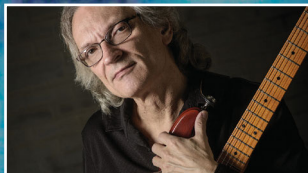
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KENNY GARRETT
JUNE 19



GHOST-NOTE
JUNE 20



JEFFREY FOUCAULT
WITH DUSTY HEART
JUNE 21



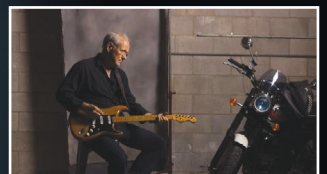
DAVID RAMIREZ
BOOTLEG TOUR LIVE ALBUM RECORDING
JUNE 23 • 7 PM



THE DEVON ALLMAN PROJECT
WITH GUEST DUANE BETTS
JUNE 23 • 9:30PM



TRACE BUNDY
ACOUSTIC GUITAR NINJA
JUNE 24



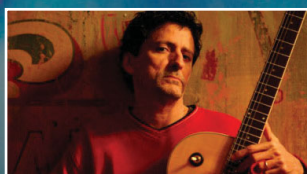
JESSE COLIN YOUNG
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ELAINE SAM STUMBLED

across the “Where in the tar-nation” Facebook page last year, and has tracked it periodically ever since. Sam, a 59-year-old Native American who lives near Brainerd, Minnesota, says she took a growing interest out of concern for Robinson. In late November, Nancy Drews, a part of the “DNA portion” of Team Jimmy, reached out to Sam, and asked if she, too, would submit to a test of her DNA.

Sam is among numerous people the team has reached out to in efforts to find Robinson's family, but few matches have been found; one of the closest hits declined to participate.

Drews, who is no longer involved with the team and declined to discuss her role, asked Sam if her mother might be interested as well. Results determined Robinson was distantly related, though no one in their family had ever heard of him.

Teri Nash, who led the DNA efforts for Robinson and the team, has helped five adoptees connect with long-lost families, using DNA results and Ancestry.com to track down likely matches. She says she usually makes progress within 72 hours.

“With Jimmy, I had no idea what I was getting into. At some point I thought, ‘This is ridiculous, why is this taking so long?’” says Nash.

Robinson presents a complex puzzle. Nash says if he is originally from Minnesota, his age could pin him around the time that Native American children were routinely swept out of their families through widespread adoption in the mid-’50s through the ’60s. It is the team's leading theory for why it's so difficult to find even the first clue about his familial past.

The DNA team dispersed after the lack of leads.

Sandy White Hawk, director and founder of the Minnesota-based First Nations Repatriation Institute, says Native families were often pressured into giving up their children, especially if the mother was single. The practice resulted in as many as one in four Native children being removed from their homes. The effects have been dramatic—suicide rates are high among adoptees—and with closed adoption records in Minnesota, all information given to adoptees is non-identifying towards their original families. Discovering biological parents or siblings is nearly impossible.

Nash says she was hoping to locate Robinson within a “big family tree,” but all she found was “a tumble weed.”

In 2015, Robinson lived through a strange near-repeat of what Team Jimmy believes is



COURTESY OF TEAM JIMMY

Jimmy hanging out at the campground and getting some puppy love

his past. Laura Bentley petitioned a Chickasaw County judge to give her guardianship of Robinson. Robinson opposed the move, saying he wanted to be free to roam, and the judge ruled in his favor.

“Jimmy told the judge his lifestyle, and the judge said we can't take those rights away from him,” Bentley says. Since then, she has fully supported Robinson's independence, and resisted any suggestions she should make Jimmy stay in one place. The push for guardianship nearly fractured their relationship. When she visited him in his motel room during those days, he was distant.

ON OCTOBER 1, 1976, Jimmy Don Robinson, age 21, went missing from Elmore City, Oklahoma. Robinson, an Army veteran, was seen driving in a Toyota Celica. A few weeks later the vehicle was found abandoned. His disappearance is one of the Garvin County Sheriff Department's oldest cold cases. Last year, Team Jimmy came into contact with undersheriff Jim Mullett, who had been wondering if perhaps their Jimmy Robinson was the same as his. The team hoped for a breakthrough.

Fingerprints and DNA tests found no match. “My heart dropped,” Laura says.

Mullett did manage to find two arrest records that matched Robinson's. A James Ronald Robinson, what the team believes to be Jimmy's real name, was arrested and released in Shakopee in 1979, and a man by the same name was cited for jaywalking in LaCrosse, Wisconsin, in 2017. Neither record generated new leads.



EMILY UTNE

Last December, Laura Bentley spearheaded a meeting with the federal Department of Health and Human Services and Social Security Administration at a diner, working to secure Robinson a new identity. The officials peppered Robinson with questions, asking about anything he could remember. The team was apprehensive—Robinson can sometimes shut down, socially, if he gets too nervous—but hopeful. By the end, the departments said there was nothing they could do.

“It was a waste of our time and our resources,” Laura says. “It was something that could be said over the phone.”

The Bentleys estimate that they have spent \$400-\$500 a month on Robinson, among food, medical trips, and other costs. Aside from \$1,200 raised during a Team Jimmy fundraiser, there has been no other aid. The steep financial burden is stretching the Bentleys beyond their means.

“Laura is really the backbone of the team,” says Ricky King, a friend who handles “communications” for Team Jimmy. “There’s hours upon hours when we’re all sleeping, where she’s doing research and contacting people.”

ON APRIL 27, his bike stocked with belongings and his sights set on Oklahoma, Robinson walked out of the Bentleys’ home. He said the trip would take him 30 days. By the end of the day he had reached Waverly, Iowa, a 30-minute drive from New Hampton, and booked a motel room. Laura kept the Facebook page updated, and fans who spotted Robinson posted pictures they had snapped.

Laura visited Robinson twice in Waverly, bringing him food and helping with his laundry. She tried to convince him to come back, and make New Hamp-

ton his home. He insisted he needed to press on to Oklahoma, and from there to Vega, Texas. No one was quite sure why.

By May 5, Robinson had reached only as far as Cedar Falls, still less than an hour away. Laura aired her concerns to the Facebook group, writing: “Jimmy is exhausted but refuses to retire.” Robinson was “out of money and his body isn’t well,” wrote Laura, who, unlike Robinson, sounded ready to give up. Her family would “not continue to keep 100 percent tabs on Jimmy,” she wrote, explaining the endeavor was “exhausting for us as well.”

As Laura’s stamina flagged, supporters have tried to step in, promising a meal or other minor acts of generosity if Robinson made it through their areas. Others


offers included people saying they’d buy him a bus ticket to Oklahoma, or drive him themselves. This is exactly the kind of help Team Jimmy hoped for when they took Robinson’s story public. It’s also the kind he is least likely to accept.

Robinson reached Traer, Iowa, where a group who follow him on the Facebook page put him up in a hotel for five nights. He left, toward Oklahoma. Under-nourished, and already weary from his trek, Robinson struggled on the road, and in the afternoon, fell into a grassy curb, exhausted.

Ricky King got a call from the prepaid phone the team had given Robinson. Jimmy was stuck, and wanted to come home. King called in a welfare check as he and other team members raced to Robinson’s location. An ambulance beat them there, and medics found Robinson to be tired and hungry, though otherwise all right. Once Team Jimmy arrived, King says Robinson reiterated he wanted to go with them. He missed New Hampton. He missed the team members’ kids.

Robinson is known for changing his mind, King admits, but he thinks that Jimmy will stick around town for the foreseeable future. After a call for donations to help him relocate, the Facebook page reported that one supporter donated a pop-up camper for him to stay at a local campground. Team Jimmy is seeking donations to fund a new, more independent life.

When Jimmy left town in May, he said he’d stopped caring about learning his identity anymore, and was ready to just travel. Others had also seemed to lose the desire to solve the fundamental puzzle of his life.

With Robinson’s return to New Hampton, the quest to solve the mystery is back on. 

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JUN 20
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LOVE & ROCKETS, TONES ON TAIL
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(TRANSMISSION)

JUN 22
89.3 THE CURRENT AND RED BULL PRESENT
GROWN & SEXY PRIDE VIII
FT. DJ SHANNON BLOWTORCH
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JULIA STARR, TYGRA SLARII,
DOMITA SANCHEZ

JUN 25
CHROMEO
WITH POMO

JUN 29
THE FRONT BOTTOMS
WITH KEVIN DEVINE (SOLO ACOUSTIC)

JUN 30
DARK ENERGY PRESENTS
THE 2ND ANNUAL VAMPIRE'S BALL
WITH THE PIRATE TWINS, DJ GRANT
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JUL 06
LIVIN LA VIDA 90s
A SUMMER DANCE PARTY
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THE 90s PRESERVATION SOCIETY,
ESPADA

JUL 08
STS9
WITH WHITE CLIFFS

JUL 13
REBEL, REBEL
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JUL 14
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JUL 20
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RAPHAEL SAADIQ
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JUL 28
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THE KLITUATION
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JUL 29
MELVINS

AUG 03
GO 96.3 PRESENTS
GO SHOW FT. SUPERORGANISM

SEP 05
CAR SEAT HEADREST
WITH NAKED GIANTS

SEP 08
FOZZY
THE JUDAS RISING TOUR
WITH ADELITA'S WAY,
STONE BROKEN, THE STIR

SEP 14
NOTHING BUT THIEVES
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SEP 17
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AUG 01
BEN HARPER & CHARLIE MUSSELWHITE

AUG 11
PUNCH BROTHERS
W/ MADISON CUNNINGHAM

SEP 06
NEKO CASE
W/ THAO (of THE GET DOWN STAY DOWN)

SEP 21
LEON BRIDGES
W/ KHRUANGBIN
SECOND SHOW ADDED!

UP NEXT 7TH ST ENTRY

THE LIGHTHOUSE AND THE WHALER
W/ VITA AND THE WOOLF, GUYTANO
WEDNESDAY, MAY 30

BRUNO MAJOR
THURSDAY, MAY 31

SCRUNCHIES
ALBUM RELEASE AND TOUR KICK-OFF
W/ 26 BATSI, ZINA
FRIDAY, JUNE 1

FLIPP MATINEE SHOW
W/ THE SHIFT
SATURDAY, JUNE 2

UP NEXT TURF CLUB

MATT COSTA
W/ ELIZABETH AND THE CATAPULT
WEDNESDAY, MAY 30

AMERICAN AQUARIUM
'THINGS CHANGE' TOUR
W/ CORY BRANAN
THURSDAY, MAY 31

FIELD REPORT
W/ ALEX SCHAAF
SATURDAY, JUNE 2

PARKER MILLSAP
W/ TRAVIS LINVILLE
SUNDAY, JUNE 3

UP NEXT OTHER VENUES

PARQUET COURTS
W/ GOAT GIRL
FINE LINE
THURSDAY, MAY 31

CRACKER
W/ DAVID LOWERY (SOLO ACOUSTIC)
FINE LINE
SATURDAY, JUNE 16

DIRTY HEADS
W/ IRATION, THE MOVEMENT,
PACIFIC DUB
CABOOZE OUTDOOR PLAZA
SUNDAY, JUNE 17

THE FANTASY FOOTBALLERS
PODCAST: LIVE
FANTASY FOR THE PEOPLE TOUR 2018
W/ PAUL CHARCHIAN OF KLAN
THE CEDAR
THURSDAY, JUNE 21

IYA TERRA
HIGHER GROUND TOUR
W/ INDUBIOUS
AMSTERDAM BAR & HALL
THURSDAY, JUNE 28

TRAMPLED BY TURTLES
W/ BAD BAD HATS, CHARLIE PARR,
THE LAST REVEL, SUPERIOR SIREN,
TEAGUE ALEX BAND
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LUCY HAWTHORNE

HI, HAI HAI

A paradise so nice they named it twice

BY HANNAH SAYLE

You know that Dolly Parton line about how “it costs a lot of money to look this cheap”? The secret of northeast Minneapolis getaway Hai Hai is like that: It takes a lot of work to look this effortless.

With their second restaurant, Hola Arepa and Hai Hai owners Christina Nguyen and Birk Grudem have shown a shrewd, near-scientific grasp of how to make a restaurant go. Here we are, blissfully munching on crispy fried tofu with a creamy lime leaf sauce and swirling the lychee in the bottom of our sangria as if this tropical oasis had just sprouted from the concrete. Of course it didn't. Meticulous planning and streamlined logistics turned this former strip club, 22nd Avenue Station or “the Double Deuce,” into a lush indoor paradise and bustling patio, where the drinks are swift and the food is too.

The efficiency of Hai Hai has its roots in Nguyen and Grudem's first venture,

a bright-blue food truck emblazoned with “Hola Arepa” on the side. From its window, the namesake Venezuelan corn cakes topped with braised meats were served to an ever-expanding audience. That by-the-minute service carried over to a brick-and-mortar store in south Minneapolis, operating under the same name. On more than one occasion at Hola Arepa, my table's food arrived so quickly I thought it was a mistake.

It was never a mistake. The brisk cadence of the food truck trained the Hola Arepa team well. They have so mastered the art of mixing and matching the same ingredients in different dishes, it's as seamless as a fast-food operation with all the care of slow food. And Hai Hai has fine-tuned the machine.

With a loosely Vietnamese bent, the menu here uses a number of the same or similar ingredients, dish after dish. Nuoc cham, peanuts, ground pork, cilantro, Thai basil, those same pink pickled onions that Hola Arepa diners love, sticky rice, shrimp, lime, tofu—the list goes on, yet every item feels original. The Hanoi sticky rice takes that ubiquitous chewy starch base and the familiar flavors of meaty ground pork, tangy nuoc cham, pickled vegetables, and Chinese sausage, and adds to it something called “pork floss.” Dubbed “pork fiberglass” by a fellow diner, the dehydrated meat with the consistency of cotton candy

HAI HAI

2121 University Ave. NE, Minneapolis
612-223-8640, haihaimpls.com
entrees: \$9-\$16, drinks: \$6-\$9

makes for a powerful pop of flavor and is a curious pleasure to eat.

Then again, it's quite possible a pile of beige threads called “pork floss” turns you off. In this case, I will recall for you what a friend once told me: All the best foods she ate in China were a variation on “savory mush” (her phrasing). In other words, don't knock it 'til you try it. Happily, that mush, more commonly known as congee, is a rice porridge available on the brunch menu at Hai Hai, and indeed, it will open your eyes. The slightly gelatinous texture serves as a fine conduit for the fatty, caramelized pork (or mushroom if you prefer), coating your mouth in a way highly paid food scientists could only dream to mimic. The congee comes with an ingenious “Chinese cruller,” a savory funnel cake baton placed across the top of the bowl, for dipping.

Elsewhere in the fried-to-perfection camp, the Thai fried chicken and papaya salad (also at brunch) should win awards for the levity of its batter, the tenderness of its meat, and the textural delight of its accompanying sticky rice and coconut milk pancake. As a tidy foil, the papaya salad adds vegetal crunch, spice, and fish sauce funk. On a smaller scale, the happy

hour fried tofu combines the kitchen's deep-fryer skill with the addictive, creamy lime leaf tofu sauce, which crops up in other dishes to ensure you're fully hooked.

Perhaps you guessed from all the tofu talk that vegans and vegetarians will find a welcome home here, as will gluten-free diners. Most items can be tweaked—without upsetting the flavor balance—to suit your needs. No need to ask for a separate menu; everything is clearly marked, including potential dish modifications.

Diners for whom texture is paramount, look to Hai Hai for chewy, squishy, crunchy, juicy satisfaction. The Vietnamese crepes invite you to dig in with your hands: Cup the lettuce leaf in your palm, rip a crispy-chewy bit from the crepe, pile on herbs, shrimp, and fatty hunks of pork, roll it up, and dip it in the nuoc cham. The brunch-time omelette banh mi places a pillowy egg patty between two pieces of soft French bread, layering in pickled veggies, pâté, chili jam, aioli, and the unmistakable oomph of hoisin sauce for one of the most texturally satisfying, devour-able sandwiches in town.

The drinks menu could warrant its own article, from the refreshing Indeed Bia Side, brewed specially for Hai Hai with lemongrass, citrus, and ginger, to my new favorite bloody Mary in town, lifted up from brunch banality by carrot juice, ginger, and fish sauce. A Vietnamese iced coffee is boosted with coconut rum and laced with cinnamon, while drinking vinegar seems to be the pork floss of the cocktail list: It sounds like it would spoil the party, but winds up hitting the high note in Tour Bus Tales, a summery blend of pisco, ginger, lemongrass, and cava. The menu also features at least two time-saving tricks from Hola: a batch-made sangria and whirling vats of boozy slushes. Try the Lychee Keen; its perfumed Elderflower liqueur and absinthe rinse make drinking a slushee feel very mature.

The ability to deliver these cold drinks and hot plates in a flash was critical this winter, when tables were always full and the wait times were sometimes punishing. Now that it's summer, Hai Hai's beach-vibes patio is open, effectively doubling the dining space (another trick lifted from Hola's book). The tables still fill up, and like Hola, Hai Hai doesn't take reservations for fewer than six people and won't seat incomplete parties. But if you're in for a wait, the bar is a pleasant place to while away the time.

As for the name Hai Hai, it's Vietnamese for “two two”—as in, the Double Deuce. It's a thoughtful homage to the former Nordeast fixture, but it's also a hint about how things work around here: You take a little from the past and you keep working. **GF**

A LIST

SATURDAY Drink beer with City Pages **P. 21**

SUNDAY Grand Old Day parties in St. Paul **P. 22**

TUESDAY Tales from a local Uber driver **P. 22**

WEDNESDAY 5.30

THEATER

UNDERNEATH THE LINTEL

THE RITZ THEATER

Underneath the Lintel, a one-person play by Glen Berger, follows the journey of a longtime librarian whose routine is upended by the belated return of a book some 113 years after its due date. The title in question, an antiquated travel guide, contains precious few clues as to the borrower's identity other than cryptic scribbles in the margins and a receipt from a London dry cleaner circa 1913. Despite the minimal leads, the librarian becomes obsessed with identifying the borrower, finding in this investigation a sense of purpose long absent from her life. An international adventure ensues, one that reveals as much of the librarian's character as that of her quarry. This Peter Rothstein-directed production from Theater Latté Da features Sally Wingert, one of the most honored actors to grace Twin Cities stages. She can be relied upon to draw forth her character's endearing idiosyncrasies with her signature charisma and resonant range. Supported by the original music of Frank London, *Underneath the Lintel* looks to find a purposeful existence in the most eccentric of pursuits. The show is in previews May 30 through June 1. 7:30 p.m. Wednesdays through Saturdays; 2 p.m. Saturdays and Sundays. \$49. 345 13th Ave. NE, Minneapolis; 612-339-3003. **Through July 1 —BRAD RICHASON**

THURSDAY 5.31

COMEDY

BRYAN CALLEN

RICK BRONSON'S HOUSE OF COMEDY

"Someone said to me, 'Dude, you're so successful, how did you do it?'" says comedian and actor Bryan Callen. His response: "By failing a lot." Callen is being a bit modest, as he has worked steadily in television for two decades, headlines comedy clubs and theaters across the country, and has two successful podcasts. But his career got a bump when his character Rick Mellow,



Take a cool dip into the water-themed paintings of Michael Paul at Groveland Gallery.

MICHAEL PAUL, ICE-CREAM CASTLES

from *The Goldbergs* on ABC, got his own series starting this fall. "It's hard to pat yourself on the back when it took 21 years," he notes. As huge as that is, he's even more excited about shooting his third special in July in Chicago. His current material is focused on big ideas and new ways of thinking, inspired by his podcast *The Bryan Callen Show* (formerly *Mixed Mental Arts*). On that program, Callen and his co-host Hunter Maats talk to thinkers and academics from a variety of disciplines, focusing on new ways of looking at important issues and topics. "My next special is all about that," he states. "It's the best thing I've ever done, in my opinion, by far, artistically. And it's because of the podcast and being exposed to these new ideas." 16+. 7:30 p.m. Thursday through Friday; 9:45 p.m. Friday; 7 and 9:30 p.m. Saturday. \$26.95. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Saturday —P.F. WILSON**

FRIDAY 6.1

THEATER

POSTMORTEM

THEATRE IN THE ROUND

William Gillette was one of the most celebrated American actors of the late 18th and early 19th centuries, and was influential in transferring written murder mysteries to the stage. His association with the genre can be attributed to his defining portrayal of Sir Arthur Conan Doyle's archetypal sleuth, Sherlock Holmes. Gillette played the role some 1,300 times, making it tempting to blend the two personalities, a notion that contemporary playwright Ken Ludwig wittily explores in *Postmortem*. Set in 1922, *Postmortem* finds Gillette hosting a soirée at his Connecticut castle. The guests (consisting of the cast of Gillette's latest Holmes adaptation) find themselves privy to a séance intended to deduce the

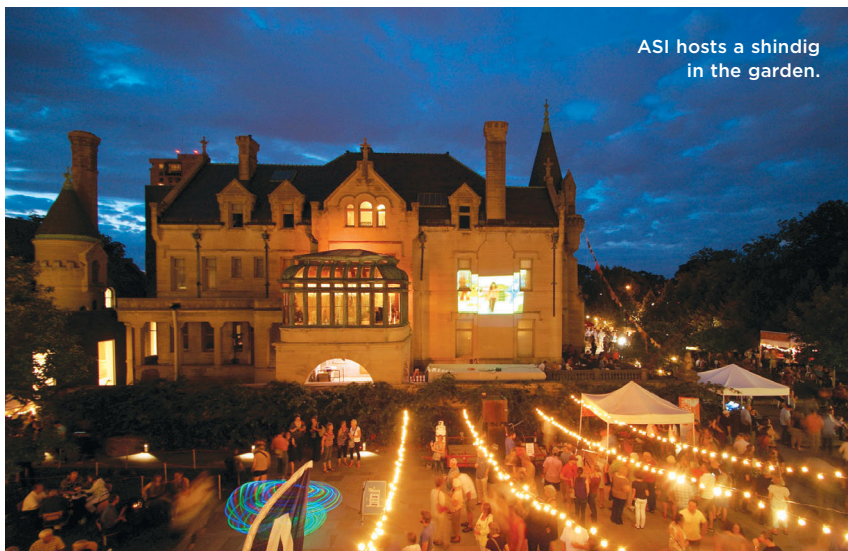
circumstances that led to the tragic death of their host's late wife. Ludwig has a knack for spoofing the more timeworn clichés of the murder mystery genre, even while enthusiastically embracing its conventions. Rife with red herrings, secret identities, and nefarious motives, this production from Theatre in the Round Players is designed as a tribute to Sherlock Holmes, the actor who immortalized the role, and the generations of fans who remain enthralled by tales of suspense. 7:30 p.m. Fridays and Saturdays; 2 p.m. Sundays. \$22. 245 Cedar Ave., Minneapolis; 612-333-3010. **Through June 24 —BRAD RICHASON**

PARTY

COCKTAILS AT THE CASTLE: FANTASTICAL WORLDS

AMERICAN SWEDISH INSTITUTE

Check out Kim Simonsson's peculiar-looking moss people at the Cocktails



ASI hosts a shindig
in the garden.

COURTESY OF AMERICAN SWEDISH INSTITUTE

at the Castle party. The exhibit, “The Fantastical Worlds of Kim Simonsson,” will be on view as part of an evening of entertainment and socializing. In addition to these eerie ceramic sculptures covered in moss, the celebration offers live music from the synth-pop band Graveyard Club, psychedelic dance-punk band Gramma’s Boyfriend, and DJ tunes from Feel Free Hi Fi. There will be pop-up performances by theater/music group Impossible Salt and dance troupe Kelvin Wailey, plus vintage horror films by Twin Cities Psychotronic Film Society and Maniac Video. Activities include a seed-bomb making workshop with Northern Clay Center and a scavenger hunt. Be sure to try the delectable bites and cocktails created by FIKA. 21+. 7 to 11 p.m. \$20/\$25 at the door (if available); \$17 ASI members. 2600 Park Ave. S., Minneapolis; 612-871-4907. —SHEILA REGAN

SATURDAY 6.2

FESTIVAL

CITY PAGES BEER FESTIVAL

THE SHOPS AT THE WEST END

At 26 years and counting, City Pages Beer Fest is older than the vast majority of breweries producing beer in the state today. There will be 50 or so different beer makers pouring samples, including local (Insight, Bent, 612 Brew), outstate (Castle Danger, Lift Bridge, Mankato), and national brews (Horny Goat, Sixpoint). Meanwhile, Some Sh!tty Cover Band, lawn games, giveaways, and food trucks will compete for festival-goers’ attention. From the moment the bagpipes signal the gate opening to the hazy last call, City Pages Beer Fest is a summer tradition. VIP ticket holders get free food, bigger beers, and fewer lines. A portion of the event’s proceeds will benefit Finnegan’s charitable operations. Tickets and more info can be found at beerfest.citypages.com. 21+. 4 to 8 p.m.; 3:30 p.m. VIP. \$35; \$55 VIP; \$10 designated

driver. 5376 Gamble Dr., St. Louis Park; 763-450-0554. —LOREN GREEN

ART/GALLERY

MICHAEL PAUL: QUIET WATER

GROVELAND GALLERY

If you can’t vacation by a lake this summer, artist Michael Paul’s new exhibition, “Quiet Water,” might just be the next best thing. In this collection of artwork, Paul jettisons his usual Northern Great Plains and prairie landscapes to focus on bodies of water like Lake Superior, the Boundary Waters, Big Lake, and Battle Lake, in addition to the forests and horizons that surround them. Through encaustic (hot wax) paintings and silverpoint drawings, Paul captures massive rock formations, soothing wave motions, and awe-inspiring aquatic expanses. The result is a study in the peaceful sanctuary of the natural world that dwellers of the Land of 10,000 Lakes will surely find meditative. Paul, who holds a BFA from Minnesota State University Moorhead and a BA in Art History and Mathematics from Concordia College, began painting professionally in 1996 after serving as a geodetic surveyor for the Air Force. He lives in Sioux Falls, South Dakota, where he established his workspace, Flathead Studio. There will be an opening reception from 2 to 5 p.m. Saturday, June 2. Free. 25 Groveland Terrace, Minneapolis; 612-377-7800.

Through July 14 —ERICA RIVERA

ART/GALLERY

ART FAIR

PORCH GALLERY

For this group show at the Porch Gallery, 24 artists were tasked with creating pieces in response to the art fair phenomenon: how it showcases artists, impacts sales, or does neither of those things. Given a “booth,”

CONTINUED ON PAGE 22 ►

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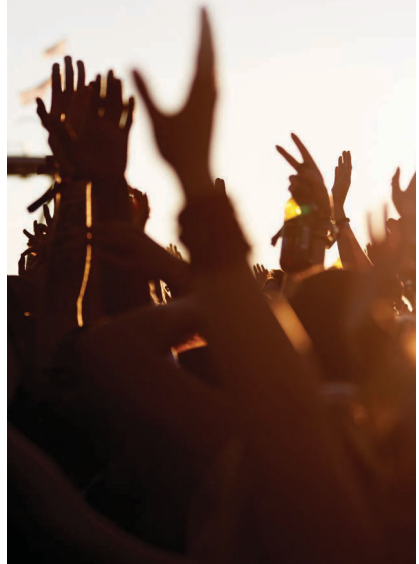
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COURTESY OF EVENT ORGANIZERS

CONTINUED FROM SATURDAY ►

artists have made pieces on a 1:12 scale to effectively fit as many works in the space as possible. The resulting collection includes installation, photography, collage, and drawings. See them for yourself at the opening reception this Saturday, June 2, from 8 to 11 p.m. 3306 Park Ave., Minneapolis; 617-283-9752.

Through July 14 —JESSICA ARMBRUSTER

THEATER

BAD NEWS! I WAS THERE

GUTHRIE THEATER

The eminent JoAnne Akalitis, a five-time Obie Award-winning theater director and writer, and co-founder of the critically acclaimed avant-garde theater company Mabou Mines, returns to the Guthrie Theater (*The Rover*, *The Screens*) with an immersive movement/theater work that requires audience members to roam with the performers in the theater's lobbies. *BAD NEWS! i was there*, created and directed by Akalitis with original music and sound by Bruce Odland, is based on Hermes, the messenger character from Greek mythology. Just as the Greeks used theater to question audiences' beliefs and perceptions, so will this production. The tragedy of our political times will resonate, but remember: You won't be alone. 5:35 a.m. and 9:30 p.m. Saturday; 1:30 and 6 p.m. Sunday. \$9 818 S. Second St., Minneapolis; 612-377-2224.

Through Sunday —CAMILLE LEFEVRE

SUNDAY 6.3

FESTIVAL

GRAND OLD DAY 2018

GRAND AVENUE

This Sunday, Grand Avenue in St. Paul

will close to cars and welcome people to explore the street on foot. No, this isn't an Open Street happening; Grand Old Day has been around much longer: 45 years. This huge and well-attended event is loaded with things to see and do. It kicks off in the morning with a parade at 9:30 a.m. Then art, food vendors, and roving entertainment abound. This year's fest will feature six beer gardens, where a \$10 wristband scores you access to drinks, First Wrestling matches, and live music from Boogie Wonderland, Viva Knivel, White Iron Band, and others. The family-friendly zone will offer craft projects and games. Spend \$8 for an all-access, all-day pass to the bounce houses for a guaranteed early evening from your kids. Visit grandave.com/grand-old-day for more info. 9 a.m. to 7 p.m. Free; \$10 for all-access to beer garden zones (must be 21+). Grand Avenue, from Dale to Fairview, St. Paul; 651-699-0029. —JESSICA ARMBRUSTER

MARKET

FARMERS MARKET
OPENING DAY PARTY

URBAN GROWLER BREWING COMPANY

They may have "urban" in their name, but since opening in 2014, St. Paul's Urban Growler Brewing Company has emphasized outstate, Minnesota-grown ingredients in their signature Plow to Pint series. It's only fitting that, on Sundays throughout the summer and into the fall, visitors can shop local at the weekly farmers market outside. The kickoff event on June 3 features live music and special beers, plus locally made foods, artisan items, and more. Score a dollar off your pint when you purchase something from the market. It's a perfect mix of

running weekend errands, socialization, supporting local business, and enjoying a cold beer on a patio. 11 a.m. to 5 p.m. 2325 Endicott St., St. Paul; 651-340-5793.

Through October 14 —LOREN GREEN

COMEDY

NEVER NOT FUNNY PODCAST

ACME COMEDY CO.

Hit podcast *Never Not Funny* is recording a live episode this Sunday at Acme. The series features standup Jimmy Pardo and writer Matt Belknap in conversation, with other standups frequently visiting. The show was created in 2006, and grew out of an interview with Pardo that Belknap did for another podcast. After growing bored with his day job, Belknap started going to comedy shows and writing about the local scene, which led to the interview with Pardo. Belknap himself tried standup briefly. "I was turning 30, and figured if I was ever going to do it, it was time," he says. "Also, I'd been writing about comedy, and while no one said this to me, if I had seen someone doing that I would have thought, 'Who are you to write about standup having never been up there?'" His comedy career was short-lived, but the podcast with Pardo has endured. "Open mics aren't fun," he says, "and the people that do it have a real passion for it. I had zero passion." Oddly, Belknap has sort of come full circle, as he will be onstage—albeit working in a different format—at one of the top comedy clubs in the

country. 18+. 3 p.m. \$25. 708 N. First St., Minneapolis; 612-338-6393. —P.F. WILSON

TUESDAY 6.5

BOOKS

EVAN KAIL

MAGERS & QUINN BOOKSELLERS

When lifelong Minnesotan Evan Kail signed up to be a rideshare driver, he thought it'd be a fun job that would allow him to make enough money to support his budding screenwriting career. Little did he know the side hustle would alter his life forever. His first book, *Ubered*, is a true account of his bizarre experiences behind the wheel, including barely escaping a fist fight, repeated sexual harassment, and staring down the barrel of a man's loaded gun. While cruising his BMW 528 Sedan around the Twin Cities at the beck and call of riders, Kail learned a few things about humanity, namely that people are predictable and everyone is dumber drunk. He also became a shrewder businessman, figuring out which types of riders were most profitable and that on slow nights it pays to pick up a puker (thanks to Uber's vomit fee). Given the buzz *Ubered* has already garnered, Kail decided to give up on screenwriting altogether and is writing a sequel to be released this summer. 7 p.m. Free. 3038 Hennepin Ave. S., Minneapolis; 612-822-4611. —ERICA RIVERA

SUNDAY

CABARET

FUNERAL

LUSH

The time has finally come for Patrick's Cabaret to say goodbye, but they're not going away without a big party first. The queer-led performance-art incubator has had a rough go of it in the last couple of years; after losing their venue on Lake Street and Minnehaha in 2016, they were based out of Intermedia Arts... until that space also shuttered. Earlier this year, the company announced they're closing for good, but planned to go out with a bang, hosting performances, conversations, and celebrations throughout spring. That all culminates, just in time for Pride month, with FUNeral this Sunday. Performers include storytellers, drag artists, speculative fiction writers, and others presenting eulogistic performances, funeral rites, and tall tales of Patrick's incredible history. After the show, there'll be a dance party that's free and open to the public, so come on by and pay your respects. You can also pick up a copy of *Out on the Edge: Three Decades of Patrick's Cabaret*, a book that covers the history of the theater. Find tickets at funeral.brownpapertickets.com. 7:30 p.m. to midnight. \$5-\$20 sliding scale. 990 Central Ave. NE, Minneapolis; 612-208-0358. —SHEILA REGAN

Danielle Daniel
says goodbye.



ARI NEWMAN

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FILM

THE SEAGULL

From the stage to the cinema, a spotty adaptation



Annette Bening
and Jon Tenney

PHOTO BY WALTER MCGRADY, COURTESY OF SONY PICTURES CLASSICS

BY TONY LIBERA

It's pretty difficult to screw up a silver screen adaption of a classic play. The bones are already there. They've been fleshed out before. Whether you play it straight or go for some *10 Things I Hate About You* spin, you know the basic plot will do a lot of the heavy lifting for you. And yet too many times filmmakers get in the way of their own production and make a mediocre movie.

Take the latest adaptation of Anton Chekhov's *The Seagull*. The tragicomic tale of multiple unrequited loves provides a rock-solid foundation for a feature film. Owing to this fact and its casting, *The Seagull* isn't outright bad. But the direction, cinematography, and editing call so much attention to themselves that it becomes pretty obnoxious at times.

The movie starts with Act III of the play and then recalls the events of two years prior. This is the first sign of potential production trouble, and it becomes much worse when we revisit much of this section at the end of the movie, which runs

only one hour and 38 minutes.

Moving into the past, the famous actress Irina (Annette Bening) has come to her brother's (Brian Dennehy) country estate on vacation. Her son Konstantin (Billy Howle) is a young wannabe playwright who is madly in love with neighbor Nina (Saoirse Ronan). When Irina's lover, Trigorin (Corey Stoll), and Nina start chatting, passions become inflamed and problems come to a head.

Tangential estate folk also factor into this weird love web. A school teacher (Michael Zegen) loves the estate manager's daughter (Elisabeth Moss), who loves Konstantin who loves Nina who loves Trigorin who loves both Nina and Irina and finds himself torn. And for a story about unhappy relationships and existential Russian dread, it's actually pretty humorous.

But we run into some other production issues along the journey. There are a few cases of odd blocking—done to convey some theatergoing vibe, presumably. But it's disjointed, and in tandem with strange and unnecessary cuts, *The Seagull* comes off amateurish.

THE SEAGULL

directed by Michael Mayer
now open, Uptown Theatre

Fortunately the cast (though their performances taken as a whole are uneven) holds this thing together. It shouldn't come as a surprise that any of the bigger names would bolster the production, but you never really know what you're going to get with period pieces. Dennehy provides no small amount of laughs, while Bening runs the gamut of love, hate, pettiness, and scorn. Ronan does a fantastic job playing the youthful innocent and later a crestfallen spirit. But it's Stoll who stands out here as Trigorin. He relates a kind of dread around celebrity and his own motivations that still manages to be funny, and his writerly worldview is put forth with fantastic objectivity.

Given the strengths here, it's a shame *The Seagull* didn't lean on its cast completely. A serviceable movie, it's also a prime example of a picture where less would have been more. **CF**

ALL IN A DAY

The joys and sorrows of Billie Holiday come to life



DAN NORMAN

BY JAY GABLER

If you listen to artists, they'll tell you something that is often convenient for fans to ignore: The process of creation is difficult. It requires an emotional vulnerability that can be exhausting, even if it's exhilarating at the same time. Few shows capture that dynamic as powerfully as *Lady Day at Emerson's Bar and Grill*, now being staged in an utterly absorbing production at the Jungle Theater.

Thomasina Petrus, who stars as Billie Holiday, knows this material intimately. Growing up in Minneapolis, she was inspired by performances of Lanie Robertson's 1986 classic at the Cricket Theatre (now the Music Box Theatre, on Nicollet Avenue); Petrus grew up to play Lady Day herself at Park Square Theatre. Now she's revisiting the show under the direction of Marion McClinton, and you're not likely to find a more detailed, resonant production of this modern classic.

The show is a fictionalized reimagining of a performance in 1959, the year Holiday died. The star is clearly suffering, drinking clear liquor and ultimately disappearing backstage to shoot up. What makes the scenario so poignant is that Holiday's ability to convey profound hurt was much of what made her a legend. As we learn more about her sorrows, we grow to appreciate the combination of musical genius and personal courage it took to render her truth in song.

Petrus commands her character from the moment we first see her, smoking a cigarette in a dark recess while her trio (pianist Thomas A. West, bassist Ron Evaniuk,

LADY DAY AT EMERSON'S BAR AND GRILL

Jungle Theater
2951 Lyndale Ave. S., Minneapolis
612-822-7063; through June 24

and a drummer played on Friday night by Dale Alexander) warm up. Eventually she shows up in a dressing room, visible behind a lacy curtain on Joel Sass' weathered set. Finally she appears warily onstage as her bandleader strikes up the old favorites he knows will bring her to life.

A life story recounted through onstage banter is a basic music-theater trope, but there was nothing basic about Billie Holiday, and Robertson's script fascinates because he paints the singer with both great admiration and deep humanity. The play's quintessential moment may be an anecdote that brings the house down with its uproarious denouement but also evidences the institutionalized racism and sexism that circumscribed Holiday's life.

Petrus' performance is a tribute to Holiday, from an uncanny vocal impersonation (this is not a hill to climb if you can't make it all the way) to a lively portrayal of her deadpan wit. She's resplendent in costumes by Trevor Bowen, particularly the gorgeously eerie look she wears in the show's second half, atmospherically lit by Michael Wangen. Sean Healey's careful sound design places Petrus' voice at a range of levels, from bold to distant, as she moves about the stage.

Lady Day may seem simple to stage, but this story demands the kind of impeccable attention provided here. It's an unforgettable show, beautiful and haunting. **A**

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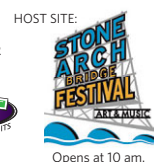
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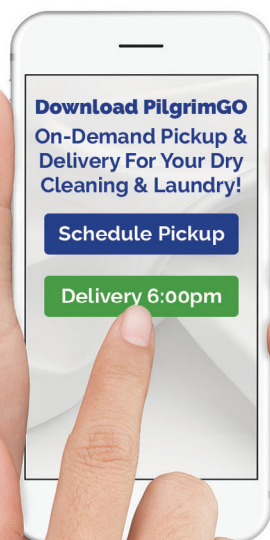
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STREET *Style*

BEWITCHING Black Magik Woman IV at Gamut Gallery on May 24. **BY AMY GEE**



TAYLOR DEES

32, TATTOO ARTIST

What are you wearing?

American Apparel top, H&M pants, Coach bag, ASOS shoes.

Describe your style:

Casual. I usually don't think about it. I'll revise if it's uncomfortable.

An outfit that makes you feel amazing:

Overalls and Vans high-tops.

One thing in your closet

you can't live without:

Levi's jean jacket.



NADIRAH MCGILL

23, STUDENT, RECEPTIONIST

What are you wearing?

Vintage top from my grandmother's closet, Forever 21 skirt, shoes from Nordstrom.

Describe your style:

Whatever the hell I want. It changes every day.

An outfit that makes you feel amazing:

One of grandma's vintage tops. A 1930s silk floral top, some high-waisted shorts, and some incredibly tall heels.

Spring/summer trend

you're excited for:

I love big billowy sleeves—'70s Woodstock sleeves. Waist chains.



MOLLY MAY MCMAHAN

32, UXUI DESIGNER

What are you wearing?

Swimsuit from swimsuitsforall.com, pants from ASOS, Benu Made earrings, Steve Madden shoes.

Describe your style:

Architectural flow. I'm a body-positive advocate, so I like to push the boundaries.

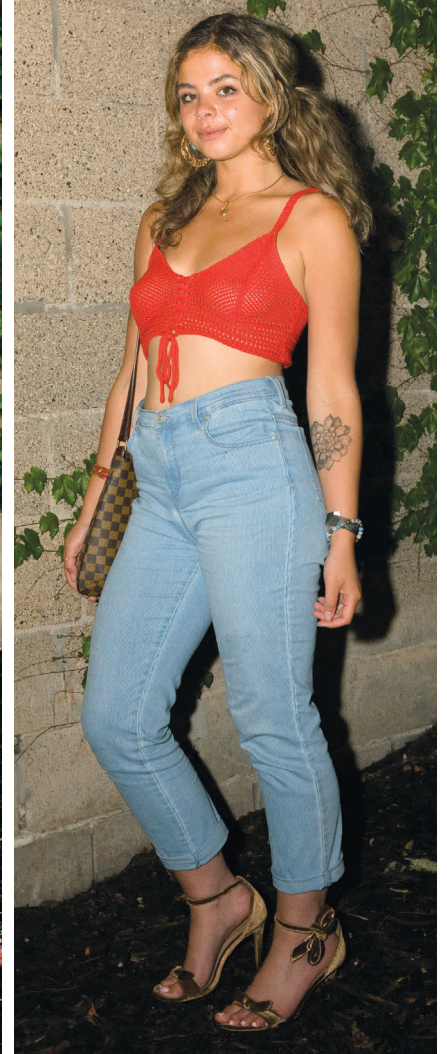
An outfit that makes you feel amazing:

Any kind of caftan moment.

Spring/summer trend

you're excited for:

A high-waisted flowy wide-leg pant.



CAMILLE KHALDI

22, STUDENT, ARTIST

What are you wearing?

Forever 21 top, jeans from Goodwill, thrifted Louis Vuitton bag.

Describe your style:

Whatever I feel like wearing.

An outfit that makes you feel amazing:

A sundress and heels. It makes me feel very free.

One thing in your closet you

can't live without:

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6/13 - JON RODINE & FRIENDS - #FREEMUSICWEDNESDAYS - 8pm
6/17 - Diane Jarvi & Dan "Daddy Squeeze" Newton - Music in the House
6/20 - BIG GEORGE JACKSON BLUES BAND - #FREEMUSICWEDNESDAYS - 8pm
6/23 - THE BELFAST COWBOYS - Early Start - 2 Fat Sets
6/24 - Phil Heywood & Tim Sparks - Music in the House Series
6/27 - RED EYE RUBY - #FREEMUSICWEDNESDAYS - 8pm
6/29 - DREAM NO NILSSON - TRIBUTE TO HARRY NILSSON
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Parquet Courts



EBRU YILDIZ

HARNESS YOUR HOPES

New albums from Stephen Malkmus and Parquet Courts explore indie-rock freedom in an age of decreased opportunity

BY KEITH HARRIS

Stephen Malkmus has written a political song. You might even call it a protest song. Yes, the same Stephen Malkmus who was once in Pavement. No, it's not very good.

"Bike Lane" appears to conflate gentrification and the murder of Freddie Gray. The former Pavement frontman chirps "another beautiful bike lane" in the chorus, then, with no greater vocal gravitas, relates the circumstances surrounding Gray's death at the hands of Baltimore police in the verses. The intentions are good (aren't they always?), but the irony feels cheap, somehow unfair not just to Gray but to two-wheeled yuppies. There's plenty to say about the use of police violence to erase people of color by any means necessary from an urban landscape that's been reconfigured for the comfort of a largely white middle class. But exhorting "Go, Freddie, go," as though the victim were some folkloric hero like Johnny B. Goode or Stagger Lee, fails to extract mythic heroism from actual tragedy.

It's unsettling to hear a master songwriter (who, incidentally, will play a sold-out Turf Club show on Friday) attempt to adapt his gifts to the necessities of the cultural moment only to prove his time-tested sensibility a mismatch for the endeavor. Fortunately, the bulk of Malkmus' new album, *Sparkle Hard*, is a rewarding push-and-pull between his style and the substance of the world around him. Set alongside *Wide Awake!*, the latest album from his spiritual descendants in the band Parquet Courts, it raises hope that contemporary indie rock can be smartly political—not by serving up slogans to shout in the street or analysis to be pondered, but by refracting our experiences through word and sound in a way that refines our emotional response to the blare that otherwise engulfs us.

Malkmus has now led his band the Jicks (whoever they happened to be at the moment) for about a half-decade longer than Pavement existed. Because the 51-year-old dad and husband is now a hob-

byist exploring niches rather than a young visionary, each Jicks album has, in its own brilliantly idiosyncratic way, seemed quite unnecessary—and I mean that as the highest praise. So much great art arises in defiance of oppression, we're in danger of believing that suffering, either personal or collective, is needed to create. By contrast, so much of indie rock has been music born of privilege (as bohemian art often is), and its challenge is to not squander that privilege but to address a simple yet utopian question: What art would you make if you weren't driven by necessity?

But now it's 2018, and Malkmus sings, "There's no room left to do/Everything that you said you'd do." Throughout *Sparkle Hard*, reality limits what can be imagined, as current events surface like subconscious fears misshaping themselves into dreams. Malkmus' lyrics are as collagist as ever, but phrases as unremarkable "men are scum" or "you know you should be winning" on songs titled as simply as "Middle America" resonate far beyond their basic meanings, and statements like "Come from the underground/Throw me right back where I belong" feel like wishful thinking. When the lyric "I'm not looking for the kind of guy who'll turn my third place medal into gold" later turns into "I'll start looking...," it's like hearing a history of how 21st-century American megacapitalism has diminished our dreams, compressed into a single song.

Even in the '90s, Malkmus was rarely as inscrutable as plainspoken normies insisted—you couldn't always construct a plot from a Pavement lyric, but you could trace a train of thought, or at least limn a mood. Maybe you didn't want to put in the work, to distinguish between irony and sarcasm or earnestness and sincerity, but who's the slacker then? But he was free to set off with no direction in mind and discover a memorable path. Now, in an age of didacticism, his insistence on continuing to communicate in a way that's allusive without being evasive is its own modest political statement. What do we need? Secrets! When do we need 'em? Right now!

FOUR YEARS AGO, Malkmus famously mistook a Parquet Courts song playing in a coffee shop for Pavement, and considered the resemblance a compliment. But even in their scrappy early days, this quartet of Texan-bred New Yorkers (who'll be at the Fine Line on Thursday) sounded at most like a band who'd been influenced by the same bands as Pavement. They have more in common with the Minutemen—a comparison I'm hardly the first to make



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MUSIC

but that bears repeating as *Wide Awake!*'s lyrics (for instance, "Nothing is normal/ Manipulated into believing/I'm exercising skepticism/Honesty is everything") lean into the fractured syntax those '80s blue-collar funk-tinged punk revisionists favored.

Wide Awake! is also the band's sixth album in eight years, but don't forget those two substantial EPs and the live disc and the pair of oddball collaborations and did I mention singer A. Savage's solo disc? Slackers they ain't, partly because if you want to be the only youngish all-white-male guitar band really worth anyone's time in 2018 you've got to work extra hard, and also because New York ain't as cheap as it was back in the '90s when neoliberalism was still wasteful enough to leave a few pools of cash here and there for artsy underachievers to lap from. Twenty years ago, Malkmus supported himself by warning Whitney patrons not to step too close to the paintings; now, as the Courts once lamented, "There are no more summer lifeguard jobs/There are no more art museums to guard."

So yes, options are limited—economically, aesthetically, spiritually. But with Danger Mouse's production brightening the corners of their rant 'n' roil, Parquet Courts burrow forward with termite temerity regardless. The opening guitar crunch of "Total Football" sounds like Joan Jett adapting "The Internationale" for the World Cup, and fist-pumping chants of solidarity like "Better protected/Whenever collected" and "Power resembled/If we are assembled" ring out as though to say, sure, sports is great, but have you ever tried full communism? "Violence" addresses many of the issues "Bike Lane" attempts to, but with stark phrasing ("we cannot afford to close an open casket") and acid questioning ("What is an up-and-coming neighborhood and where is it coming from?")

Wide Awake! seems determined to prove that any genre can be "punk," that eclecticism is a political virtue because it proves that urgency and a sense of play can coexist. Parquet Courts reach into dub and funk, the title track is a roller-skating jam as protest rally, and "Death Will Bring Change" is '60s pop-psychedelia with a children's chorus warbling in support. And the band clearly wants us all to join in. While I was doing the dishes the other night, I started singing the bounciest chorus here: "Well I can't count how many times I've been outdone by nihilism/Joined the march that splits an open heart into a schism." I still don't know exactly what it means. But I now know exactly how it feels to mean it.

Parquet Courts are at the Fine Line on Thursday, May 31.

Stephen Malkmus and the Jicks are at the Turf Club on Friday, June 1. www.citypages.com/free/xgames

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FREE WILL ASTROLOGY

>> By Rob Brezsny

♈ ARIES (March 21-April 19): A critic described Leonardo da Vinci's painting the *Mona Lisa* as "the most visited, most written about, most sung about, most parodied work of art in the world." It hasn't been sold recently, but is estimated to be worth hundreds of millions of dollars. Today it's kept in the world-renowned Louvre museum in Paris, where it's viewed by millions of art-lovers. But for years after its creator's death, it enjoyed little fanfare while hanging in the bathroom of the French King Francois. I'd love to see a similar evolution in your own efforts, Arles: a rise from humble placement and modest appreciation to a more interesting fate and greater approval. The astrological omens suggest that you have more power than usual to make this happen in the coming weeks and months.

♉ TAURUS (April 20-May 20): These days, many films use CGI, computer generated imagery. The technology is sophisticated and efficient. But in the early days of its use, producing such realistic fantasies was painstaking and time-intensive. For example, Steven Spielberg's 1993 film *Jurassic Park* featured four minutes of CGI that required a year to create. I hope that in the coming weeks, you will summon equivalent levels of old-school tenacity and persistence and attention to detail as you devote yourself to a valuable task that you love. Your passion needs an infusion of discipline. Don't be shy about grunting.

♊ GEMINI (May 21-June 20): On February 17, 1869, Russian chemist Dmitri Mendeleev had an appointment with a local cheese-making company to provide his expert consultation. But he never made it. A blast of inspiration overtook him soon after he awoke, and he stayed home to tend to the blessed intrusion. He spent that day as well as the next two perfecting his vision of the periodic table of the elements, which he had researched and thought about for a long time. Science was forever transformed by Mendeleev's breakthrough. I doubt your epiphanies in the coming weeks will have a similar power to remake the whole world. Gemini. But they could very well remake your world. When they arrive, honor them. Feed them. Give them enough room to show you everything they've got.

♋ CANCER (June 21-July 22): Ninety-five percent of your fears have little or no objective validity. Some are delusions generated by the neurotic parts of your imagination. Others are delusions you've absorbed from the neurotic spew of other people's imaginations. What I've just told you is both bad news and good news. On the one hand, it's a damn shame you feel so much irrational and unfounded anxiety. On the other hand, hearing my assertion that so much of it is irrational and unfounded might mobilize you to free yourself from its grip. I'm pleased to inform you that the coming weeks will be an excellent time to wage a campaign to do just that. June can and should be fighting for your Freedom from Fear Month.

♌ LEO (July 23-Aug. 22): During the next four weeks, I'll celebrate if you search for and locate experiences that will heal the part of your heart that's still a bit broken. My sleep at night will be extra deep and my dreams extra sweet if I know you're drumming up practical support for your feisty ideals. I'll literally jump for joy if you hunt down new teachings that will ultimately ensure you start making a daring dream come true in 2019. And my soul will soar if you gravitate toward the mind-expanding kind of hedonism rather than the mind-shrinking variety.

♍ VIRGO (Aug. 23-Sept. 22): Everyone has a unique fate that's interesting enough to write a book about. Each of us has at least one epic story to tell that would make people cry and laugh and adjust their thoughts about the meaning of life. What would your saga be like? Think about what's unfolding right now, because I bet that would be a ripe place to start your meditations. The core themes of your destiny are currently on vivid display, with new plot twists taking your drama in novel directions. Want to get started? Compose the first two sentences of your memoir.

♎ LIBRA (Sept. 23-Oct. 22): "Dear Oracle: I find myself in the weird position of trying to decide between doing the good thing and doing the right thing. If I opt to emphasize sympathy and kindness, I may look like an eager-to-please nimp with shaky principles. But if I push hard for justice and truth, I may seem rude and insensitive. Why is it so challenging to have integrity?" - Vexed Libra. "Dear Libra: My advice is to avoid the all-or-nothing approach. Be willing to be half-good and half-right. Sometimes the highest forms of integrity require you to accept imperfect solutions.

♏ SCORPIO (Oct. 23-Nov. 21): You have waited long enough to retaliate against your adversaries. It's high time to stop simmering with frustration and resentment. Take direct action! I suggest you arrange to have a box of elephant poop shipped to their addresses. You can order it here: tinyurl.com/ElephantManure. JUST KIDDING! I misled you with the preceding statements. It would in fact be a mistake for you to express such vulgar revenge. Here's the truth: Now is an excellent time to seek retribution against those who have opposed you, but the best ways to do that would be by proving them wrong, surpassing their accomplishments, and totally forgiving them.

♐ SAGITTARIUS (Nov. 22-Dec. 21): Marketing experts say that motivating a person to say yes to a big question is more likely if you first build momentum by asking them smaller questions to which it's easy to say yes. I encourage you to adopt this slant for your own purposes in the coming weeks. It's prime time to extend invitations and make requests that you've been waiting for the right moment to risk. People whom you need on your side will, I suspect, be more receptive than usual—and with good reasons—but you may still have to be smoothly strategic in your approach.

♑ CAPRICORN (Dec. 22-Jan. 19): I bet you'll be offered at least one valuable gift, and possibly more. But I'm concerned that you may not recognize them for their true nature. So I've created an exercise to enhance your ability to identify and claim these gifts-in-disguise. Please ruminate on the following concepts: 1. a pain that can heal; 2. a shadow that illuminates; 3. an unknown or anonymous ally; 4. a secret that nurtures intimacy; 5. a power akin to underground lightning; 6. an invigorating boost disguised as tough love.

♒ AQUARIUS (Jan. 20-Feb. 18): When I was a kid attending elementary schools in the American Midwest, recess was a core part of my educational experience. For 45 minutes each day, we were excused from our studies so we could indulge in free-form play—outdoors, if the weather was nice, or else in the gymnasium. But in recent years, schools in the U.S. have shrunk the time allotted for recess. Many schools have eliminated it altogether. Don't they understand this is harmful to the social, emotional, and physical health of their students? In any case, Aquarius, I hope you move in the opposite direction during the coming weeks. You need more than your usual quota of time away from the grind. More fun and games, please! More messing around and merriment! More recess!

♓ PISCES (Feb. 19-March 20): For many years, actor Mel Blanc provided the voice for Bugs Bunny, a cartoon character who regularly chowed down on raw carrots. But Blanc himself did not like raw carrots. In a related matter, actor John Wayne, who pretended to be a cowboy and horseman in many movies, did not like horses. And according to his leading ladies, charismatic macho film hunk Harrison Ford is not even close to being an expert kisser. What about you, Pisces? Is your public image in alignment with your true self? If there are discrepancies, the coming weeks will be an excellent time to make corrections.

freewillastrology@freewillastrology.com
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CROSSWORD

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CAN YOU FIELD IT?
BY BRENDAN EMMETT QUIGLEY

Across

- 1 Wallflower Dylan
6 "See ya"
11 First mo.
14 "The Terminator" star, to fans
15 Hashtag movement started by Tarana Burke
16 Game with Reverse cards
17 What a wrestler or lion tamer does?
19 ___ pass
20 Two by four cutters
21 Fisherman's gear
22 Instrument in some psychedelic bands
24 Barely make (by)
26 Nickname of Middle Eastern politics
27 Task a busy witch must do?
34 "Crazy" singer
35 Prepare for take off
36 Money-losing venture?
38 Strange
39 Amusement park ride that spins on a turntable
42 Had a date?
43 Garage job
45 Echelon
46 Wears
48 Those that smack vultures?
51 "Divergent" heroine
52 Punching tool
53 Ready to pour
55 Mix (up)

- 58 Mennen shaving brand
62 Making a loving sound
63 Swashbucklers that keep misplacing their rapiers?
66 Lover's word
67 Penske rival
68 Celebrity chef Smith
69 Green lights
70 Gumby's friend
71 Legally bar

Down

- 1 Horror film set in Amity
2 Cecilia Bartoli song
3 Had down cold
4 Engine leakage preventer
5 Dreamland?
6 "Here's how I feel," initially
7 Honey-flavored alcoholic beverage
8 Lift provider?
9 100% behind
10 Can you dig it?
11 "Save this as a backup"
12 "My Way" songwriter
13 Film genre with detectives
18 Indie snob's rep
23 Egyptian bird
25 Tie part
26 Brief moment
27 Species recovery subj.
28 Give a new audio to
29 Missile launchers?
30 Runner's spot
31 Walked back and forth

- 32 Soccer mom's area
33 Swamp thing
37 ___ room
40 Scheduling nos.
41 Waffle House hero James ___ Jr.
44 Pound in English class
47 Ways to see the world
49 Closes, as a fly
50 Noble rank
53 Otto, in Oaxaca
54 Bit of light reading?
55 Time in the tub
56 "Big, if ___"
57 Lackadaisically
59 Pool room fabric
60 Rap's Migos, e.g.
61 "This should take precedence," briefly
64 "Never heard of him"
65 Writing similar to a madrigal

Last Week's Answer

J	A	V	A	J	I	V	E	S	P	R	E	S	S	O
S	L	O	V	E	N	I	A	T	L	A	N	T	I	S
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				A	R	M	O	R	O	W	L	S	K	A
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				C	S	T	H	O	L	E	E	N	Y	T
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				L	O	N	E	L	I	E	R	A	Y	A
				S	T	E	A	M	E	R	S	T	O	R

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SAVAGE LOVE

Rude Boy

Why can't my partner be courteous to me?

A relationship question that doesn't involve sex: Occasionally when two people live together, they bump into each other or one may get in the way of the other. Is it reasonable to be put off if rather than simply hearing "Excuse me" when you are inadvertently in someone's way, the person trying to gain access says, "Do you have to stand there?"

JUST SEEMS RUDE

People who are courteous to strangers ("Excuse me, can I squeeze past you?") and contemptuous with intimate partners ("Do you have to stand there, you fucking dumbass?") don't value their partners and don't deserve intimacy. People who are assholes to everyone don't deserve intimacy either, of course, but they get points for being consistent.



Dan Savage

I recently posted an online ad for a jack-off buddy. I got a response from a man who turned out to be a gorgeous, young Sri Lankan dude with a huge, beautiful uncut cock. But when I arrived, he said he was only interested in me giving him a massage and then a handjob. Apparently, he's a straight guy who wanted to experiment with men in a very limited way. Like I said, SUPER HOT, so I happily obliged. After he came, I was really aching for release myself, but he'd made it clear he did not want to reciprocate. He indicated that he might hit me up again. Do you think I should continue with the massage and "happy ending" in hopes he will someday feel comfortable enough to reciprocate? Or should I just go ahead and find myself another jack-off buddy?

CRAVING UNCUT MASCULINE SRI LANKAN

Another jack-off buddy? No, no. Additional jack-off buddy.

I have two complaints: one with the world and one with you. My problem with the world is that it seems to think it is possible to embrace the rights of sex workers and still stigmatize the men who employ them. I am in a happy monogamish marriage, and I enjoy a very good, vanilla-but-bordering-on-tantric sex life with my wife. Early on, when we discussed how open our marriage

should be, we decided it would be all right for me to see escorts several times a year. This gives me some sexual variety and keeps her from feeling threatened by my becoming emotionally involved with a third party. She is very mono and has no interest in going outside the marriage for sex. My quarrel with you has to do with your oft-repeated advice that people should break things off with partners who don't perform oral sex. My wife doesn't like to give head—and I really don't like getting it from her, since she doesn't like doing it. It is, however, one of the things on my list for my quarterly pro session. So I go down on her, she doesn't go down on me, and I see escorts who do. And...

IT WORKS FOR US

In regards to your first complaint, IWFU, there are sex workers out there fighting for their rights and fighting the stigma against sex work—along with fighting prohibition, the Nordic Model, and SESTA (google it)—but you don't see the men who employ them stepping up and joining them. "[It's time for] all of you clients out there [to]

get off your duffs and fight," as sex worker and sex-worker-rights advocate Maggie McNeill wrote on her blog. "Regular clients outnumber full-time whores by at least 60 to 1. Gentlemen, I suggest you rethink your current silence, unless you want to be the next one with your name and picture splashed across newspapers, TV screens, and websites."

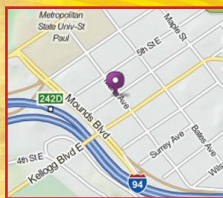
In regards to your second complaint, it is true that I've said—on one or two occasions—that oral comes standard and any model that arrives without oral should be returned to the lot. I've also said that you can't be in an LTR without paying the price of admission, and I've said that a lot more often. If not getting oral at home is the price of admission you're willing to pay to be with your wife, and if allowing you to get oral elsewhere is the price of admission she's willing to pay to be with you, then Godspeed, IWFU.

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
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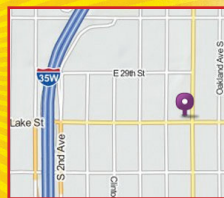
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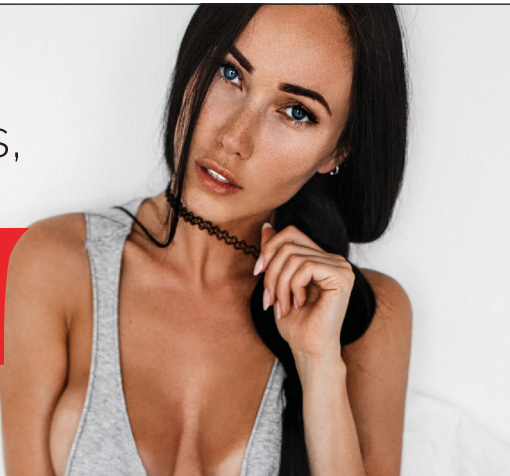


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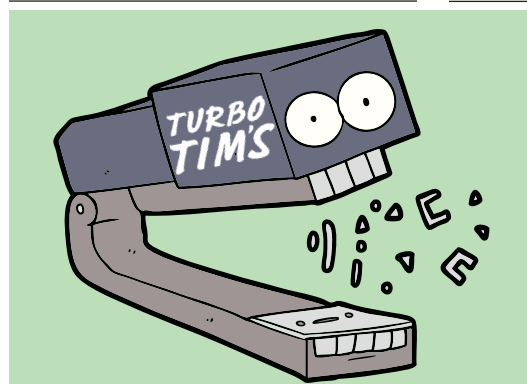
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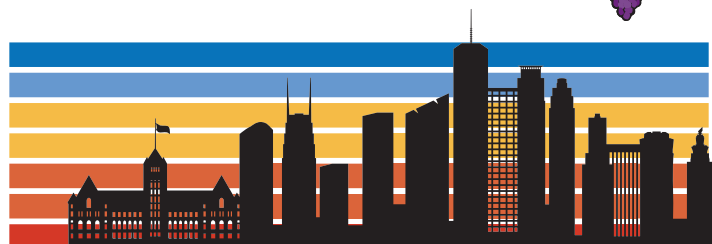
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BIG 3 - DOUBLE IPA

Double dry hopped double IPA, brewed with vertical malting 2 row barley, hopped in the kettle with Hallertau Blanc and Mandarin Bavaria, then double dry hopped with Vic Secret, Hallertau Blanc and Mandarin Bavaria. It has an aroma of strait pineapple juice, the flavors of guava, mango and star fruit and features a soft and juicy body. **8.2% ABV**

NE NECTAR - HONEY WHEAT ALE

This is a pale, lighter bodied wheat ale that is smooth and refreshing. It is brewed with three different malts, and copious amounts of honey at the end of each batch to give it a sweeter character. **5.0% ABV**

MISSISSIPPI SQUEEZE - IPA

A golden and hazy New England IPA hopped exclu-

sively with Citra and Mosaic hops. It explodes with aromas of citrus and ripe mango with flavors of juicy tropical fruit. Dry hopped with over 5 pounds of aroma hops per barrel, your main squeeze is here! **6.0% ABV**



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Our India Pale Ale is our year-round India Pale Ale brewed with pale and Vienna malt along with oatmeal for a tasty malt backbone yet delicate mouth feel. Hopped exclusively with Cascade and Simcoe, IPA is a dank, hop forward beer that satisfies the hophead in all of us. **7.4% ABV**

SESSION DARK - LOW ABV DARK ALE

This year round session ale is light in body, but not on flavor. Notes of chocolate, coffee and caramel make it a go-to beer. **3.9% ABV**

MAIBOCK - SPRING HELLES BOCK LAGER

A strong celebration beer brewed with German and Czech hops and lagered for many months. It is a bright, deep golden color with a breadly malt body and an assertive but pleasant hoppiness with a clean, smooth finish. **7.9% ABV**



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CHERRY LIME WIT

A crisp, refreshing take on the classic Wit style, this award winning beer fits any occasion, be it a trip to the beach, chopping wood, knitting a sweater or just enjoying a night with friends. A gentle blend of lime and cherry will keep your mouth guessing 'til the very end. **5.5% ABV**

ERIK'S RED RUNNER

The Erik's Red Runner gives you a smooth, toasty taste, big enough for any Viking looking to celebrate a night of pillaging. This award winning, perfectly balanced Irish Red Ale will have you feeling mighty, and ready to take on a horde of your own. **7.5% ABV**

DARK SOUL IDA

We've heard tales of the dark souls. They hold bitterness in their hearts and rejoice when others join them in despair. Is there any hope of redemption for these twisted creatures? Our Dark Soul IDA seeks the answer. With a blend of Chocolate Rye and heavy doses of Warrior and El Dorado hops, this beer is angry, dark, roasted and bitter. Do you have what it takes to bring light to this soul? Or will you be consumed by it? **8.8% ABV**



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The next big thing in hops has arrived! Secured in a trade from our friends at Fernson Brewing Company, these hops are rich in mango, blueberry, tropical fruit, citrus, lemon, and peach. Some describe this as a Citra hop on steroids.

SOUR BOMB BLOOD ORANGE

We use traditional souring methods to create a light, crisp mouthfeel with a matched tartness.



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RACER 5

This hoppy American IPA is a full bodied beer brewed with American pale and crystal malts, and heavily hopped with Chinook, Cascade, Columbus and Centennial. There's a trophy in every glass. **7.5% ABV**

Café Racer 15

Features aromas of bright citrus and resinous pine from the generous use of Citra, Amarillo, Cascade and Chinook hops which are complimented by a dry malt



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finish. The result is a high revving Double IPA that is loud and assertive, much like the rebellious street racers who inspired it. Never ride alone. **9.75% ABV**

RED ROCKET ALE

A bastardized Scottish style red ale that traces its origins to our homebrew roots. This full bodied and hoppy brew finishes on the palate with sweet, caramel malt flavors. **6.8% ABV**



BEAVER ISLAND BREWING

RIPPLE - GERMAN ALE

This fresh, German inspired ale has a golden color with a cracker-like malt profile. Couple that with the perfect balance of floral/spicy German hops from St. Cloud's sister city Spalt, Germany and we believe we created the perfect session beer with a crisp, refreshing finish. Prost! **4.5% ABV**

'39 - RED IPA

The name '39 pays tribute to St. Cloud's rich brewing tradition. Artfully blended Scottish and Belgian malts contribute to a slight roast/dark fruit canvas for broad sweeps of Pacific Northwest hops to provide this ale with a firm bitterness as well as citrus flavors and aromas. Cheers! **4.5% ABV**

REVIVAL - COAST TO COAST IPA

A revolutionary spin on a coast-to-coast IPA. We circled the globe to find the perfect mash-up of Heritage UK malts and west coast hops. Let it inspire your next voyage. **6.3% ABV**

SWEET MISS - CHOCOLATE OATMEAL MILK STOUT

We sourced the finest ingredients from around the world to brew this decadent treat. Sweet Miss is made from a blend of the UK's finest malts, flaked oats, milk sugar and fair trade cacao nibs from Ecuador. This careful combination of flavors creates alchemy in the glass; thick, rich, and dangerously delicious. Enjoy! **6.5% ABV**

TRIBUTE - SESSION IPA

Bold Amarillo, Mosaic and Citra hops hit all the right notes for a jam session IPA that salutes Minnesota's fabulous bands. **4.7% ABV**



BENT BREWSTILLERY

NORDIC BLONDE

This is a clean, crisp, delicately balanced beer with subdued sweetness and a pleasantly refreshing tang in the finish. Because of the low hop bitterness and dry, light body, this beer is easily mistaken for a lager or light beer. These qualities make it a great anytime beverage. This beer is brewed using our local pure water without any additives. **5.7% ABV**

TRÖPIKÜS - NEW RELEASE

Hazy India Pale Ale with passion fruit, guava, and grapefruit.



BIG WOOD BREWERY

AMIGO GRANDE - MEXICAN STYLE LAGER

A session-able Mexican Style Lager, malty with hints of cornbread & a sweet smooth finish. Inspired by "that one time in Mexico," Amigo Grande embodies a certain south-of-the-border style. A bit bigger and a bit friendlier than most, this refreshing Mexican Style Lager is the hidden beach of Big Wood Brewery and is the only wingman you'll need in the summer sun when the living is easy and the lakes are calling. **5% ABV**

FINE! - IPA

A hop lover's dream IPA! We couldn't hold our brewer back on this one! Loaded with Mosaic, Simcoe, and Azacca hops, this unfiltered, unpasteurized IPA has tropical aromas with distinct citrus, mango, and papaya flavors. A touch of sweetness. A touch of maltiness. Hopped to the hilt. One sip and everything will be FINE! **6.5% ABV**

JACK SAVAGE - AMERICAN PALE ALE

Chances are good you know someone just like Jack Savage. He's the kind of guy that always has a plow on his truck with a cooler in the back. If you want to hear a good fish story, or need somebody to run the

barbecue, you bet he's your man. Brewed with all American hops, Jack Savage is a good time—gone great. **5.3% ABV**



BLACKLIST ARTISAN ALES

LPOE PALE ALE

The "Last Pale on Earth" is an all-around go-to beer; clean and citrusy with just enough hoppy bite. Sunrise, sunset it will keep you company in your own personal paradise. **5.5% ABV**

MAKRUT LIME WIT

Smooth and fruity, this Belgian-style Wit adds the unique aroma of Makrut lime leaves to a summer-time classic. Paired with the traditional coriander and orange peel, Makrut lime leaves liven up the party adding a vibrant floral and citrus scent. **6.0% ABV**

OR DE BELGIQUE

The original Or de Belgique recipe lives on in this 750 format. The "Gold of Belgium" made here in Minnesota. Bursting with tropical fruit flavors and rich aromas, this sophisticated and balanced beer is the perfect beverage to accompany a special night out. Lending a touch of sweetness to acidic or bitter dishes and cleansing the palate between bites of rich meats and desserts. **9.5% ABV**



BLACKSTACK BREWING

NETTIE'S CREAM ALE

Based on an all barley malt bill, this beer is made for drinking. Not meant to be over thought, but rather a perfect companion for whatever the day has in store. **5.2% ABV**

RATIFY!

Made in the style of a Belgian wit, the light wheat body and spices make for a crisp and refreshing whole. The rich body and touch of spice lend themselves well to drinking year round. **5.1% ABV**

LOCAL 755

New England-style India Pale Ale. A specialty of Black-Stack Brewing: soft, juicy, and refreshing. A reserved bitterness lets the pungent aromas from the hops shine brightly. **6.6% ABV**

STARTED

Mocha Milk Stout. **6% ABV**



BRASS FOUNDRY BREWING CO.

QUESTION 63

A light, crisp, well balanced, malt forward IPA – includes light citrus and mango undertones. Unique taste is derived from 4 hop varieties. This combined with a mix of European and domestic grains achieve a perfect balance of bitterness and flavor without the additional unwelcome aftertastes. **6.2% ABV**



BROKEN CLOCK BREWING COOPERATIVE

2:BREW - COFFEE KÖLSCH BREW

Clean, crisp, delicately-balanced Kölsch with very subtle fruit and hop character. Made unique with an infusion of Tiny Footprint coffee.

STAND UP STOUT

This sweet dark stout contains notes of caramel, chocolate, coffee, taffee and wild berries. It is lightly hopped and has a slightly smoky finish.

MINUTE MAN - NEW ENGLAND IPA

A hazy, juicy IPA with the aroma of a hopped up IPA, but without the harsh bite. Loaded with hops with citrus and tropical fruit flavors. Mouth feel is full bodied and creamy.

SUNDIAL CITRUS IPA

This delectable IPA is brewed and dry-hopped with Citra and Mosaic hops, bringing tropical citrus flavors of melon, tangerine, and grapefruit to the palate and nose.



BURNING BROTHERS BREWING

PYRO

An American twist on an English bitter, this is a light fruity beer that can be enjoyed at any time! We substitute the traditional English flavor with our own unique blend of American hops. Note the initial taste of orange followed by just a hint of grapefruit.

ROASTED

We love coffee... we love beer... How could it go wrong? We start with a single-hopped strong ale and blend it with cold brewed coffee to create a smooth balance of bitter and sweet with hints of caramel.

RAJ AGNI

This adapted version of the historical English style offers a balanced bitterness with a slight hint of blackstrap molasses. Using exclusively Cluster hops allows us to bring forth both spicy and floral aromas to compliment the mix between earthy flavors and sweet fruits.

MOST COAST

Here is a beer that is bursting with a citrus floral nose and is packed with flavors of dank pine resin and hop bitterness. Combine those together and you get our Midwest take on a West Coast style of India Pale Ale.

MIDWAY

There is nothing better than a classic American Lager on a hot summer day. Pale in color, light in body and low on the bitterness. This beer is the definition of an easy drinking style Lager.



CASTLE DANGER BREWERY

CASTLE CREAM ALE

Our version of a Cream Ale. Deep gold in color, it has a soft malty aroma, slightly sweet creamy texture with a balanced bitterness, while finishing smooth and clean. **5.5% ABV**

SUMMER CRUSH

It has a pleasant lemon flavor and aroma—a defining characteristic of using Sorachi Ace hops. Summer Crush is our take on a Shandy without being one. **4.0% ABV**

17-7 PALE ALE

A hop-forward Pale Ale brewed with our 7-hop variety, but has enough of a biscuit-malt backbone to keep it honest. It is our go-to beer at CDB. **5.8% ABV**

ODE IPA

Citra, Azacca, Amarillo and Centennial hops lend bright citrus and tropical fruit in flavor and aroma. It is an Ode to all the great IPAs that have shaped our palates. **6.8% ABV**



COPPER TRAIL BREWING CO.

HOPPER TRAIL (AMERICAN IPA)

Grapefruit, Citrus, Bitter—At first appearance, this IPA hands you a fluffy off-white head and a gorgeously clear copper hue. After the first sip, its nice warmth and full-bodied nature is reminiscent of curling up next to a toasty bonfire. The crisp bitter bite makes this a sit around the fire type of brew. Down to the last drop, this is true hops at its finest. **6.8% ABV**

BLONDE LASS (IRISH BLONDE)

Bready, Creamy, Malty—This straw colored brew is aimed to please all. It has a creamy texture that highlights a malty backbone with light fruity hop notes. It is not a bland ale, but still an easy drinking beer. **5.8% ABV**

DOWNTOWN DUNKEL (MUNICH DUNKEL)

Toffee, Chocolate, Toasty—Munich, meet Midwest. Midwest, meet Munich. At first taste, a nice toasty sweetness starts out. It gets followed up by subtle showings of chocolate and toffee. But the forefront is the Munich malt base. It is clean, as lagers should be, but definitely still a multi-dimensional brew. So come downtown, and give this dunkel a try! **4.7% ABV**

SEDONA WHEAT - APRICOT WHEAT

Apricot, Soft, Malty. When summer comes full circle, all that is desired is fruit! This brew is another in the

wheat series lineup with the most refreshing flavors of Apricot! While still staying true to the base recipe, this beer is soft from the red wheat malt used, yet crisp and extremely thirst quenching! Sit back on your lawn chair and watch the trees grow with this brew! **5.5% ABV**

SMASHWERKS - SMASH PALE ALE

Citrusy, Piney, Smooth. A beer brewed with one malt and one hop! A pale ale malt that was malted right in Detroit Lakes, MN was used for this brew. It is a very sweet malt that brings a large depth of complexity. The hop chosen was a Simcoe hop. We chose it to provide a super refreshing undertone, while also adding a slight bitterness to the back end. At only 50 IBU's, this beer only has a hint of sharpness, so it is sure to please on the hottest of summer days! **5.8% ABV**

BELGIAN WORKHORSE - BELGIAN GOLDEN STRON

Pears, Oranges, Smooth. The Belgian breed of horse is the strongest of all horses. This heavy hitter has some soft aromas and flavors of apples, pears, and oranges. It has a surprisingly smooth and dry finish. Coriander used in the brewing process gives it a fresh new take on the style, and pairs nicely with its Golden hue. But be careful—at 8.8% you definitely won't be riding this horse into the sunset! **8.8% ABV**



EMPYREAN BREWING

LONG ROUTE

With delightful aroma of peanut butter cup, this beer maintains a porter backbone with twisting layers of chocolate, peanut butter and toast. An appealing balance of beer and peanut butter candy flavors. Pairs well with grilled meats, curry, Thai, baked apples and chocolate desserts. **5.0% ABV**

DARK SIDE

An infusion of old-world beer and contemporary soul. Smooth, dark and roasted with highlights of chocolate, coffee and vanilla. Pair with beef, Indian or Asian cuisine and chocolate or vanilla desserts. **5.7% ABV**

THAI IPA

Capturing the fresh flavors of Thailand, Empyrean's unique Thai IPA pours hazy in the glass. A bright, tangy bite with lingering crispness fuses with mellow sweetness and mild spice that amplify as it warms. Brewers created this complex layering of flavors and aromas by infusing fresh Kaffir lime, red Thai chili pepper, cardamom spice, black peppercorn, sweet basil and toasted coconut. Pairs well with Asian dishes and savory pastas with chicken, pork or tofu. **5.7% ABV**



EXCELSIOR BREWING CO.

A DAY AT THE PEACH

A huge tangy mouth-feel with some initial acidic citrus qualities shock the palate with mouth-watering tanginess and sought-after pucker. It drinks more tart and funky than you'd expect, yet is underpinned with such vibrancy and flavor that your hand instinctively keeps pulling the glass towards your mouth for another sip. **4.5% ABV**

BIG ISLAND BLOND ALE

A light-bodied, approachable ale with a perfect balance of malt and hops, accented by a subtle citrus flavor and aroma. The perfect every day beer. A patio pounder. **5.5% ABV**

MINNEHAHOP

Appeals to hop heads and light IPA drinkers alike. Fresh and citrusy, aromas of pineapple, lemon, lime, passion fruit and mango, with just a touch of caramel sweetness to finish. **5.5% ABV**



FINNEGANS FINNEGANS

IRISH ALE

The flagship brew that kicked off our whole beer-as-a-charity movement, FINNEGANS Irish Ale is a full-flavored, medium-bodied ale with a caramelly, malty finish. It's charitably delicious, making it good in every sense of the word. **4.75% ABV**

TIPPED COW FARMHOUSE ALE

A refreshing Belgian-inspired Saison. You'll find hints

All brewery & product info available on your mobile device at BEERFEST.CITYPAGES.COM!

of pepper, mandarin orange, fresh cut grass, and pine. It's light but flavorful, and perfect for thirsty farmhands to drink 'til the cows come home. **6.0% ABV**

CLUSTER TRUCK IPA

An American IPA with a truckload of hops. Cluster Truck is brewed with close to four pounds of Columbus, Comet Amarillo, and Citra Hops per barrel, creating a taste profile with hints of grapefruit rind, fresh cut grass, and rolled down windows. It's hoppy but not too bitter. **6.5% ABV**



FYTENBURG

FYTENBURG GRAND CRU

This Belgian Abbey Ale was first brewed and served for our founder's wedding in 1989. Rich caramel flavors play off spicy notes from a hand-selected Belgian yeast to create a complex bier that we hope will become a family treasure for you, too.

FYTENBURG GRAND CRU BLANC

This Belgian inspired White Ale, brewed with spices, Curacao orange peel and Belgian yeast, creates a perfect melange of sweet, bitter and refreshing Carribean flavors. Close your eyes and let Grand Cru Blanc transport you to the Dutch West Indies. **ABV 5.2% IBU 18**



GLUEK BEER

GLUEK PILSENER PALE LAGER

German Inspired. American Made. Made with select 2-row Munich malts and Saaz hops, is a brand new recipe that was formulated by the master brewer/chemist from Gluek's in days gone by. This is a sessionable lager that is well-balanced, with a delicate bitterness and subtle, sweet malty taste. The noble hop finish makes this an easy drinking, legacy brew. **5.25% ABV**



HEADFLYER BREWING

IT WAS ALL A DREAM - JUICY IPA

This IPA is from nordeast, inspired by the popular style from the northeast. Thick and hazy looking with a hefty load of Citra and El Dorado hops providing a juicy aroma and taste. **7.2% ABV**

HOLLA, HONEY - HONEY WHEAT ALE

Holla if ya beer me. This tasty wheat ale will quench your summer thirst. Featuring wheat malt with a subtly sweet finish of honey and cascade hops. **5.5% ABV**

WICKED JUMP SHOT - PALE ALE

This soft, hazy pale ale features loads of late addition Mosaic and Amarillo hops to produce plenty of juicy flavor in a more sessionable package. **5.4% ABV**

NONE THE WISER - GOLDEN ALE

This light ale sports a deep golden hue and finishes with citrus flavors from Cascade hops. **4.5% ABV**



HORNY GOAT BREWING CO.

CHOCOLATE PEANUT BUTTER PORTER

Gold medal winning porter. Our full bodied porter gets its luscious dark color from the generous use of roasted malts. We bring just the right amount of hops to the party to balance out that Malt backbone!

SALTED CARMEL BROWN ALE

This roasted brown Ale is anything but typical! Slightly salty, slightly caramelly, and a hint of chocolate.



INBOUND BREWCO.

THE FUZZ - APRICOT PALE ALE

Earthy and aromatic 'dried' apricot meets with a firm grainy maltiness. Toffee and peach candy flavors end in a mild spice before the wet apricot fruit finish. It's a local favorite, whether you've got a lil bit of peach fuzz or you're rocking a full brewer's beard. **5.0% ABV**

LASER LOON KÖLSCH

German style, refreshing lightness. Bright honey and grain malt notes. Crisp hop balance from subtle lemon-herbal and floral aromas. **4.3% ABV**



INSIGHT BREWING

CRAZY AUNT

Ale brewed with juniper, coriander, lime juice, and tonic water. We've pushed the limits with this beer and brewed it to taste just like a gin & tonic, and we're introducing it as the perfect seasonal to quench your thirst on a warm Minnesota summer day. **6.0% ABV**

SUNKEN CITY

The fruity and light spiciness of the beer blends delicately with the grassy herbal characters of the sauvignon blanc grapes, leading to a wonderfully complex and exuberant beer. **7.8% ABV**

DANKBOT

A former Brewmaster's Vault back by popular demand...as a seasonal! With a medium to light malt body, Dankbot places the focus squarely on the hops so they can be the hero of the beer. A layer of earthy and dank hops on top of bold citrus characters make this beer our hoppiest to date. **6.5% ABV**

TROLL WAY

Bitter and balanced. A West Coast style IPA. Brilliant bouquet of grapefruit and tropical fruit on the nose with hints of peach and lemon zest. **7% ABV**

SPLENDID MOOSE

Our Northeast pale ale is brewed with a copious amount of Citra hops and both pilsner and pale malts to give a super hazy and juicy color to the beer. Bright oranges fall on the nose with a smooth, citrus flavor on the palate. If you close your eyes, you just might think this beer was juiced rather than brewed. **5.5% ABV**

ROWDY UNCLE

After our wild success in 2017 with Crazy Aunt gin and tonic style ale, we've brewed up another member of the family this year with Rowdy Uncle. Brewed to taste just like a Moscow Mule, this beer shouts "GINGER" on the nose with a light, fresh citrus lime balancing out the ginger in the flavor. Poured straight into the pint or over ice, this beer tastes best in the sunshine and warm weather. **6% ABV**



LAGUNITAS BREWING CO.

IPA

A well-rounded, highly drinkable IPA. A bit of Caramel Malt barley provides the richness that mellows out the twang of the hops.

PILS

Our only Unlimited Lager, brewed with loads of imported Saaz hops and a bottom-fermenting yeast strain that leaves it Light and Crisp and Easy to Slam, yet full of real flavor and all the things you yearn for.

SUMPIN EASY

A healthy dose of 2-row malted barley, a bit of wheaty-esque-ish-ness and loads of Ekuano hops to create a super smooth and velvety ale with a fruit and resin-y finish like biting into a freshly picked peach. Easy!

12TH OF NEVER

Tropically hoppy. Light, yet full-bodied. Bright and citrusy. The 12th of Never Ale is everything we've learned about making hop-forward beer expressed in a moderate voice. Pale, cold, slightly alcoholic and bitter. It's all we know.

CITRUSINENSIS

We took some fresh Sanguinello Blood oranges, juiced 'em, concentrated that juice (without heat) and threw it into a wheater version of our DogTown Pale Ale. The end result? A refreshingly hopped pale-ish ale with a huge citrus burst!



LAKE SUPERIOR BREWING

KAYAK KOLSCH

Bright yellow-gold hue. Fresh floral hop aromas follow through on a dry, lightish-bodied palate with clean pale malt flavors and a floral hop finish. A refreshing thirst-quenching style. Earned the Silver Medal at the World Beer Championship.

SIR DULUTH OATMEAL STOUT

Dark blackish hue. Pours with a creamy, tan-colored head. Pine-like, smoky aromas lead to a medium bodied palate with smooth mouthfeel and toasty finish. Some taps on Nitro! Earned the Gold Medal at the World Beer Championship.

SPECIAL ALE

Orange-gold hue. Piney hop aromas follow through on a medium-bodied palate with toasty malt flavors giving way to an appreciably hoppy and bitter finish. An assertive and rich style of Pale Ale. Earned the Silver Medal at the World Beer Championship.

DEEP WATER BLACK IPA

Black hue, but not a heavy beer. All the dark color without the unwanted heavy roast flavors. Accents of bold American hops from multiple kettle additions and generous dry-hopping.

NORTH SHORE WHEAT (EARLY SUMMER)

German style hefeweizen has 55% wheat with barley and German hops. Specially selected yeast, left in to deliver subtle spicy clove-nutmeg essence along with pear-banana fruitiness.

MESABI RED

Loaded with five different malts, including Munich and Belgian aromatic, for a rich mahogany hue, then balance it with three hop varieties. This creates a potent, full-bodied brew with firm bitterness and a distinctive touch of dries strawberries in its finish.



LAKE & LEGENDS BREWING COMPANY

ST GAIL

Don't be fooled by this beer's pink lemonade looks—this love triangle between raspberries, honey, and Belgian ale may seem sweet on the surface, but at 7.2% its seemingly innocent smile is actually a subtle sin grin.

GREAT WIT NORTH

Born on the farmlands of eastern Belgium, the notes of orange and coriander meld through the barley, wheat, and Belgian yeast flavors. Quintessentially traditional, but never dull. **5.6% ABV**

BARNCAT

A clean, juicy and citrusy Farmhouse IPA made with mosaic hops. **6.0% ABV**

LORING LAGER

A Czech Pilsner bringing together malt and hops with a bready bitterness that's flavorful and clean. Perfect for patio drinking! **4.8% ABV**



LIFT BRIDGE BREWING CO.

Lift Bridge Brewing Company creates quality craft beers that supplyadults with what they need to slow down and enjoy life. Through every can, bottle or tap pull, Lift Bridge wants drinkers to taste: the history of Stillwater, the pride and fun we have in its creation and the uncompromising natural ingredients used during the brewing process. Ultimately, we hope to provide consumers with an experience that makes them proud to call themselves a "beer drinker."

93X BROTHERHOOD BEER

A true American lager brewed with locally sourced malts, pure water and the finest quality hops for a crisp aroma and finish. Pound it down and tear it up Brotherhood! **4.5% ABV**

FARM GIRL SAISON

Perfectly balanced and moderately sweet with light citrus notes and a distinct spiciness from choice Belgian yeasts, Farm Girl is a refreshing beer with universal appeal. **5.8% ABV**

HOP DISH IPA

This dramatic deep golden American IPA is the perfect dish for hopheads. Featuring copious amounts of seven different varieties of hops with citrus, pine and tropical fruit notes, and backed up with premium Maris Otter and Crystal malts. **7.5% ABV**

MANGO BLONDE

This beer is a limited release experience of summer

coming. The aroma of a tropical breeze from a fresh mango grove leads into a light bodied blonde ale, finishing with a subtle mango sweetness that does not overpower the golden malt. **4.6% ABV**



LUPINE BREWING CO.

LUPINE IPA

Very balanced and easy on the palate. The first sip presents a full-bodied dance across your tongue. The floral notes are released in unison with a clean, hoppy mouth feel. Six different hops, including an edgy dry hop, give our beer personality. **5.8% ABV**

MURDER OF CRANBERRIES - OATMEAL STOUT

We find that our stout is not exclusively for the dark beer drinkers. Subtle coffee and chocolate notes balance pleasantly with cranberries, giving the beer a somewhat tart finish. This beer holds both rich flavors and body. **5.8% ABV**

HELL HOUNDS - HELLES

For this Helles we set out with the intent on creating a "Go-To" summer beer. We wanted a crisp and refreshing closer for those long, hot summer days. What we achieved is a beer demanded year-round! This thirst-quenching lager emits enough traces of citrus aroma to peak your interest. It begins with a very light mouth feel that finishes with hints of honey and subtle citrus notes. **5.8% ABV**



LUPULIN BREWING COMPANY

BLISSFUL IGNORANCE - UNAPOLOGETICALLY HAZY

This Double IPA is loaded with waves of some of the juiciest hops available. Citra, Mosaic, Columbus blend together to make this hop juice. Intentionally left hazy to create a soft mouthfeel and enhance the flavor of this wonderfully hoppy beer. **9% ABV**

HOOEY - AMERICAN IPA

A super hoppy, hazy concoction of the juiciest hops available. Hazy IPA? That's a bunch of Hooey! **6.2% ABV**

APRICOT BLONDE - FRUIT BEER

A fun and refreshing blonde ale infused with apricot. **5.5% ABV**

BRUNCH STOUT - IMPERIAL/DOUBLE

3 stouts aged in whiskey and maple barrels blended together with real Vermont maple syrup and paradise coffee roasted in Ramsey, MN. **9.5% ABV**



MANKATO BREWERY

MAD BUTCHER

Juicy and citrusy IPA brewed with Citra and Mosaic hops that will leave you wanting more.

ORGAN GRINDER

This toasty and malty Amber Ale has a touch of sweetness and a slight noble hop presence that is easy to drink for all.

KATO

The perfect anytime beer, this lager is crisp and refreshing.

HOPBISCUS

Tart and hoppy with a glowing pink color this IPA was brewed using hibiscus flowers.



MONTGOMERY BREWING

PEANUT BUSTER PORTER

The secret to our Peanut Butter Porter is just that—a secret. The nose and palate are both accentuated with the mighty Peanut, but the flavor is always focused on delicious porter. **6.3 ABV**

HOP JUNKIES VOLUME 3

We packed the New England Style IPA with late addition hops resulting in a hazy, resinous IPA with a touch of the "juicy" bitterness. **7.2% ABV**



JACKALOPE BARREL AGED SMOKED PORTER

Dark, smooth & complex, this barrel aged smoked porter is true to its English heritage. With hints of cherry and peat, the flavor is accentuated with a hint of bourbon from the barrel. **12.1% SBV**

LEMON SAS

Our "shandyless" lager-style beer is brewed with fresh lemons. It has a light citrus finish making it a perfect summer beer. **4.5% ABV**

NUMBER 12 CIDER HOUSE

SPARKLING DRY

Truly dry, champagne-like cider with a slightly tart finish. Blend of 10 varieties of apples.

BLACK CURRANT DRY

Rich, jammy black currant notes followed by a crisp, dry cider finish. Blend of 6 apple varieties and black currant juice.

CHESTNUT SEMI-DRY

Hints of orchard honey and crisp apple come alive against a light sparkle and subtle French oak tannins. Blend of orchard honey, toasted French Oak and 5 apple varieties, including the Chestnut Crabapple.

OMNI BREWING COMPANY

TROPICAL MILKSHAKE IPA

Our newest Malt Shop Series hazy fruit IPA. It's loaded with Papaya, Guava, and Mango fruits all mixed with vanilla, lactose, and tons of Citra Hops. **7.0% ABV**

LAKE DAY

This Session Pale Ale is a light yet flavorful Pale Ale full of Citra Hops. It's the perfect lighter beer for any event on or off the water, which is why we're asking you to show off your Lake Day! However you spend your Lake Days we want to see it! Cheers to #ShowingOffMyLakeDay. **4.9% ABV**

HEFEWEIZEN

Our version of this classic German Wheat Ale has all the banana and clove fun that is traditional to the Hefeweizen style but is light in body to keep you wanting more. **4.5% ABV**

PIPEWORKS BREWING

NINJA VS. UNICORN

Celebrates the epic battle between two of the biggest hop-heads of lore. Brewed with over five pounds of hops per barrel, this unfiltered double IPA is sure to please the most discerning hop lover. **8.0% ABV**

BLOOD ORANGE GUPPY

Session IPA brewed with honey and blood orange. **4.6% ABV**

LIL' CITRA

Everyone told Kung Fu Kitten that kittens couldn't do kung fu. They said that the karate chop was only for cats, and not kittens. They said he was too young. Too cute. Too cuddly. They said get your heads out of the clouds—you've got to lay off the cat-nip. Well, they were wrong. Oh, boy were they wrong. When Lil' Citra stepped onto the Epic Battlefield he wasn't just battling Unicorns, The Ninjas, The Lizard King...he was battling his past. **4.9% ABV**

PRESS PRESS ALCOHOLIC SELTZER

BLACKBERRY HIBISCUS

Luscious berries that are succulent, sweet & juicy with a refreshingly distinct tangy/tart finish. Made with natural flavors and always gluten free. **4.0% ABV**

GRAPEFRUIT CARDAMOM

Sweet and tart bold citrus with a sophisticated and subtle pop of woody, herbal spice. Made with natural flavors and always gluten free. **4.0% ABV**

LIME LEMONGRASS

Tangy, fresh lime citrus infused with aromatic tones of tangy light lemon and zesty herb. Made with natural flavors and always gluten free. **4.0% ABV**



PYRES BREWING COMPANY

RASPBERRY SOUR

Inspired by fresh raspberries, our Raspberry Sour is full of tart, ripe and fruity flavors. **4.8% ABV**

DUBLIN DRY STOUT

A complex blend of 6 different malts and oats crafted to create a unique approachable stout. A modern interpretation of traditional a Dry Irish Stout. **4.5% ABV**

MIRACULUM

The Original Midwest IPA: Mir•ac•u•lum – A perfect balance between hoppy West Coast and malty East Coast flavors, creating a combination as unique as its home. Dry-hopped and citrus-forward, our IPA has tangerine notes and a dry, malty finish. **6.4% ABV**

BOHEMIAN BLONDE

Our Evolution of a traditional blond ale crafted with a blend of Eastern European Pilsner Malts. Floral, zesty with a dry Finish. **4.6% ABV**



ROCK BOTTOM BREWERY

LINE DRIVE PILSNER

American style light Pilsner

DRUNKEN PEACH IPA

American IPA infused with White Peach Puree

HIBISCUS PRIDE ALE

Wheat Ale brewed with Hibiscus flowers

CATCHER IN THE RYE

American Red Ale brewed with Rye



ST. CROIX BREWING COMPANY

ST. CROIX CREAM ALE

St. Croix Cream Ale salutes American brewing craftsmanship made popular in the 1800's. This beer is a golden ale at heart featuring three barley malts, a bit of summer sunshine and a breeze off the St. Croix, which creates light creaminess and a touch of sweetness. Cheers! A 2015 World Beer Championships, Gold Medal Award Winner. **ABV 5.2, IBU 18**

ST. CROIX CREAM STOUT

Inspired by the billows of smoke rising from the steamboats of yesteryear, our St. Croix Cream Stout melds together 6 malt varieties and malt hearty oats for a beer flowing dark, rich and creamy.



SIXPOINT BREWERY

BENGALI

This is that go-to IPA you want by the pint. Big tropical hop character up front, super clean, with a dryness on the back end that leaves you wanting more. **6.4% ABV**

TESLA

Think the juiciness of big doses of American Wet-Hops, with that clean snappiness of a cold fermented, meticulously lagered beer. **7.1% ABV**

RESIN DOUBLE IPA

A strong ale with an abundance of American hop flavor. **6.0% ABV**



SOCIABLE CIDER WERKS

FREEWHEELER

The the product in our lineup most like a traditional European cider. The light, crisp, and effervescent character is reminiscent of a sparkling wine, Prosecco or Champagne. Freewheeler is crafted using a blend of Haralson, Honeycrisp, and SweetTango apples that provide a tart but subtle apple flavor that is never sticky or overtly sweet. Finally a touch of brewed cane sorghum and Willamette hops adds body, structure and a hint of earthen aroma. The light and crisp character, sharp acidity and a 5.8% ABV make Freewheeler the perfect sessionable cider or complement to a meal.

ROAD RASH SHANDY APPLE

Road Rash scuffs up what you'd expect from shandy by blending the Midwest's finest Honeycrisp, Haralson

and SweetTango® apples with zesty lemon juice. The result is a light bodied citrus character that is tart, refreshing and never too sweet. If you're looking for a craft brewer's take on shandy, this is a dose of Road Rash that won't leave a scar.

TRAINING WHEELS

This freshly pressed blend of Midwestern apples is hazy with sediment and sweet with unfermented apple sugars in a throw back to the ciders of the colonial era.

HOP-A-WHEELIE - HOPPED APPLE

We've taken our signature tart and dry apple flavor and added a brewers hoppy flair that will give you a new appreciation for what a cider can do for your taste buds.



SPILLED GRAIN BREWHOUSE

SMALL TOWN SMASH #3: PALE ALE

This version showcases the sweet, clean (but robust) flavor of the heritage Golden Promise malt from Scotland paired with Mosaic hops. The Mosaic variety will add a complex array of tropical fruit, citrus, earth/pine, and for some people, blueberry! **5.9% ABV**

BELLY FLOP: CZECH PILSNER

A complex yet well-balanced pale lager with considerable malt and hop character. **5.5% ABV**

FROSTBITE - INDIA PALE LAGER

Cold fermented with lager yeast, rather than warm fermented with ale yeast, this IPL will combine the crisp/clean lager character and finish with amplified hops and a medium malt backbone. **5.9% ABV**

BEARDED MAN

A full bodied, complex, and rich style that displays the specialty malt bill and alcohol strength with ease. Flavors such as caramel, toffee, molasses, brown sugar, raisin, and sherry will dance across your tongue. **7.8% ABV**



STAGECOACH BREWING COMPANY

STAGECOACH AMBER ALE

First brewed in 1996, our flagship brew has classic caramel malt flavors balanced with a citrus triple hopped finish. Find your small town roots in our small town brew from Minnesota's own Bluff Country. **ABV 5.2% IBU 24**

STAGECOACH SMOKED PORTER

Minnesota's original smoked brew, this robust porter brims with rich chocolate, coffee flavors and a subtle smoky finish. Experience the blend of whiskey and chocolate malts wherever the trail may take you. **ABV 6.5% IBU 16**



TIN WHISKERS BREWING

WHEATSTONE BRIDGE

A crisp and refreshing American style wheat beer with distinct flavors of honey and chamomile tea. **5.4% ABV**

SHORT CIRCUIT STOUT

A light-bodied and roasty stout with a lingering sweet aftertaste and notes of chocolate. **5.8% ABV**

WEST COAST IPA

A bright, bitter IPA that will instantly transport you to a warm San Diego boardwalk. **6.4% ABV**



UNMAPPED BREWING CO.

TOPO WIT

Our flagship Belgian Witbier. This easy drinker is packed with flavor but is still light enough to be the perfect "anytime beer." Notes of fruit and spice add zesty overtones to this enjoyable wheat-based brew.

TWO ACRE FARM SAISON

Second in our "Acre Farm" Saison series! We brewed this one in the traditional farmhouse process of letting the yeast free rise in temperature. The result is an easy drinking, non-bitter ale with some fun Belgian spice and stone fruit flavors.

QUADRUPLICATION BELGIAN QUADRUPE

Brewed to honor the age-old traditions of the Trappist monks. Darker malts and dark candi sugar are used to craft a full bodied ale with a deep chestnut color. As

this beer warms up, it grows in flavor complexity- each sip offers a new experience. Hints of caramel, plum, grape, and licorice can be noted in different stages of its journey.

NO TRACE IPA

Our flagship American IPA. We let the hops shine in this one- floral, pine, and tropical fruit notes abound. Tied together with a supporting cast of light caramel malts, this beer is a go-to for any season.

URBAN GROWLER URBAN GROWLER BREWING CO.

COWBELL CREAM ALE

Our cream ale is light gold in color and low in bitterness; the specialty malt and flaked maize add complexity to this smooth thirst quencher. A "lawnmower" beer that will leave you wanting more—No worries, just yell "I need more CowBell! **5.4% ABV**

HAYLOFT SERIES™ GOLDEN SPIKE IPA

This well-balanced beer takes cues from IPA brewing techniques from all over the country: West Coast style hop bursting blends with an East Coast maltiness on top of a smooth, round pallet reminiscent of the new breed of IPAs popularized in the Northeast. The tropical hop profile includes notes of peach, guava, and tangerine and will get you in that spring mindset. **7% ABV**



WAYZATA BREWWORKS

SHANBERRY

Our Moore Lager infused with organic strawberry lemonade. A delightful fruity malt beverage to quench the thirst of our non-beer drinkers. **2.7% ABV**

GET LEI'D GOSE

Guava, Passion fruit and pineapple Gose style kettle sour. It has a slight bready sweetness balanced with a lemon-like tartness with sea salt and coriander to accentuate the flavors. The initial fruit impression gives way to a dry finish with minimal sweetness. **4.2% ABV**

SKINNY DIPPER KOLSCH

Our Skinny Dipper Kolsch style ale is a pale golden color with bright clarity. Bread and cracker aromas are present at first with a slightly floral and herbal contrast from the German Perle hop. Fruity ester notes of green fruit are present. It drinks crisp and dry with very low bitterness. **5.2% ABV**

WAYZATA BAY IPA

Our Flagship IPA named for the bay on which our brewery and tap room sit. Wayzata Bay IPA is brewed to be enjoyed year round, the sturdy malt backbone provides the toast and caramel sweetness with a medium mouthfeel to support the hop load of tropical fruit and resinous pine qualities. **6.6% ABV**



WICKED WORT BREWING CO.

SHOWGIRL RASPBERRY WHEAT

Wheat beer with over 300lbs of pure raspberry puree and our house Kolsch yeast which contributes hints of other complex fruit flavors. **5.5% ABV**

EL JEFF IMPERIAL VIENNA LAGER

Aged in Tequila barrels. **10% ABV**

GALAXY IPA

New England Style IPA. **6.6% ABV**



YOERG BREWING CO.

YOERG'S BEER

A big, malty, roasty/toasty beer with a haunting dance of hops in the background. Produced from three barley malts at different toast levels and three different hoppings from Northern Brewer hops with a finishing dash of Celeia Hops for aromatics. It's a fragrant, powerful beer that may be the most serious lager to come out of the Midwest since, well, since Yoerg closed their doors in 1952. **4.9% ABV**

YOERG'S BOCK

Yoerg's Bock is now produced year round, with the dark, roasted malts front and center. Cocoa and chocolate come into play on the palate with a sneaky hint of Bavarian hops to balance things out.